

Music/Natural Sound Montage Assignment
TV News
Spring 2008



Scripts and DVDs due Wednesday, March 19

Our “C of C Scene” campus TV program includes a regular feature called “Montage.” This takes a campus or Charleston event or happening and puts it to music using short clips, or consists entirely of ambient or natural sound from the event or whatever you are featuring.

This is an opportunity to be creative with your videography and editing. “Sequence shooting” is often used in such feature reports. This means going from a wide shot, to a medium shot, then a close up shot (in any order). For this report, you are required to demonstrate an understanding of shooting and editing such sequences. At least two examples of sequence shooting must be used in your final production.

The total running time (TRT) including your on-camera anchor opening and closing should be at least two minutes. Like your other reports, do include a stand up open and close.

Select some music or a song that would be appropriate for the story you are covering. You don’t have to use the entire song; a two-to-three minute excerpt from the song would be fine. Or if you feel the “natural sound” of the event would work better, than just go with that sound or sounds throughout.

When editing, try to “wed” your music/sound and shots so they go together. With our Casablanca system, you’ll need to lay the shots down first then the music because you can’t put in the music first without any video.

With your on-camera opening, be sure to say something like: “Now it’s time for this week’s Montage segment.” Then briefly set up the piece before going to it full screen. At the end, in your stand up you can give some additional information about the event covered, and say what the next week’s Montage segment will feature.

See sample script (“Car Show”) posted on the class website.

We will look at several examples of these montages in class.

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