

HISTORY 101 SYLLABUS

Fall 2008

Western Civilization to 1715

Instructor: William T. McSweeney

Office Hours: Wednesday 1:00pm -3:00pm

Office: 318 Maybank Hall

Required Readings:

1. *Western Civilizations*, Juith Coffin Sixteenth Edition, Volume 1
2. *Meditations*, Marcus Aurelius 0-87975-702-7
3. *1066: The Year of the Conquest*, David Howarth 0-14-005850-8
4. *Year of Wonders: A Novel of the Plague*, Geraldine Brooks 0-14-200143-0

Course Objectives

History 101, a survey course involving a variety of peoples and events spanning many centuries, is neither a definitive appraisal of any particular historical happening nor an unabridged encyclopedic look at the development of western civilization. It is an overview of the major institutions, ideas, and events, which contributed to what we now think of as modern Europe. This course is intended to give you the opportunity to examine and interpret diverse historical occurrences while, at the same time, allowing for the formation of analytical writing skills, which will be of value long after this course is completed.

Examinations

You are required to participate in all methods of evaluation. Failure to participate in any form of evaluation will result in a grade of (0) zero for that part missed. **NO MAKE-UP EXAMS WILL BE GIVEN WITHOUT A WRITTEN EXCUSE FROM A MEDICAL DOCTOR.** No advance warning will be given for any quizzes administered throughout the course. It is each student's responsibility to keep apprized of all materials covered in each class session.

Attendance

Regular attendance is imperative. Exam questions will be taken from both the reading and lecture material so take notes habitually. Much useful information will be disseminated during class time in order to induce you to attend. Generally, students with the best grades attend class regularly, take accurate notes and conscientiously attempt to meet the course requirements. Your grade for the course includes an attendance variable. You are allowed two (2) unexcused absences. (All students are expected to secure a reliable source for all notes missed since notes are your responsibility.) Each further absence will result in a reduction of the final grade by three (3) points per additional unexcused absence. If (5) five absences are accrued I reserve the right to drop the student due to poor attendance.

Grading	1st Exam.....	25%	A = 96 – 100	B- = 80 – 82	D+= 67 - 69
	Final Exam	30%	A- = 90 – 95	C+ = 77 - 79	D = 63 - 66
	Research Paper.....	30%	B+ = 87 – 89	C = 73 - 76	D- = 60 - 62
	Assessments.....	15%	B = 83 – 86	C- = 70 - 72	F = < 60

Research Papers and Book Reports are due on assigned days. **Late Policy:** -5 points per day late.

Research Paper Guide: History 101

I. Topic

- A. A topic will be presented to you. **Do not deviate from the approved topic.**
- B. Present the topic in both the title and in the introduction.
- C. The topic should be presented as a question or problem to be solved rather than as a report.
e.g. "What Factors Contributed to the Spirit of the French Revolution?" as opposed to "The French Revolution" or "Why Did National Socialists Gain Power in Germany Between the World Wars?" instead of "National Socialism".

II. Research

- A. Use a minimum of (5) five different sources.
 1. Use a combination of books, historical journals, newspaper articles, and magazines. **Do not use the internet, dictionaries, encyclopedias, or text books as cited sources.**
 2. The sources must support your argument.

III. Notes

- A. Take copious notes and be careful to keep track of the source from which they came. **You are required to submit all research materials. Failure to do so will result in a failing grade for the assignment.**

IV. The Paper (5-7 Pages of text, Double Spaced with 12 point or 10 c.p.i. - New Times Roman)

- A. The **introduction** should be about (3/4) three quarters of a page in length.
 1. State the problem (the thesis topic) and what you intend to prove. Set the historical stage.
- B. The **body** should be (3) three to (5) five pages in length.
 1. It should logically support your claims about the thesis. All concepts which are not your own must be cited with an endnote.
- C. The **conclusion** should be (3/4) three quarters of a page in length.
 1. Recap the problem, reemphasize the main points, and make some personal interpretations about the problem. Avoid use of the first person.

V. Endnotes

- A. Use "Word" in the Library or the Computer Center to produce Endnotes **not footnotes or parenthetical documentation.**
- B. Use the format for punctuation, underlining, and spacing as laid out in Richard Marius, *A Short Guide to Writing About History*. A copy of this book will be on reserve at the circulation desk in the library. Ask the librarian for it. Citation pages are not a part of the text and do not contribute to the paper's assigned length.

VI. Works Cited

- A. On a separate page following your conclusion entitle a page WORKS CITED and list your sources in alphabetical order according to the author's last names. Again, use *A Short Guide to Writing About History* to obtain the proper form.

- * Pay attention to detail with regard to spelling, footnote form, and bibliographic style.
- * Present all notes, rough drafts, and ancillary materials used to create the paper along with the final draft **in a manila envelope.**
- * Ask questions **well in advance** of the date due if you do not understand any part of this assignment.

History 101
Book Evaluation
(An Assessment)

The Book evaluation should be no more and no less than two and a half (2 1/2) typewritten, double-spaced pages. Footnotes are unnecessary but page numbers in parentheses must follow direct quotations. Use 12 point or 10 c.p.i. (characters per inch) font size with New Times Roman type with 1" margins all around.

In the upper right hand corner of the first page include your proper name, this course number, this professor's name, and the date submitted (all lines single spaced this portion).

Skip a line and now using left justification offer: Author, Title (underlined or in italics), Place and Date of Publication(in parentheses). Use the following model:

Ian Kershaw, *The 'Hitler Myth': Image and Reality in the Third Reich* (Oxford:1987).

Write the paper in essay style and be sure to include something from each of the following:

- A statement regarding the author, his qualifications for writing the book, and any circumstances that may effect his outlook such as political beliefs, time in which he wrote, and the political climate of his day.
- A brief summary of the book's primary purpose.
- What is the author's principal thesis or idea concerning the subject?
- Is the book a credible historical work and why? This will include an evaluation of the scholarly means employed by the author.
- What might this book contribute to your knowledge and understanding of history?
- Does the book offer new information, new ideas, or a fresh approach and interpretation of the subject?
- What appears to be the value of the book? Strengths and weaknesses alike should be examined.

Conclude with some general observations on the book. Comment on how one might profit from employing this book as a source for historical evaluation.

Note: The purpose of this assignment is to evaluate a secondary historical source for its strengths and or weaknesses as a source for research purposes. Choose a book that meets the goal of this project.

Lecture Topics for History 101

Aug.	27	Introduction and Overview	
	29	Early Man	<i>Western Civilization</i> (Hereafter <i>WC</i>) Chapter 1.
Sept.	1	Development of Culture	
	3	Civilization	<i>WC</i> Chapter 2
	5	Egypt	
	8	Historiography	
	10	Crete	<i>WC</i> Chapter 3
	12	Aegean Culture	
	15	Persian Expansion	
	17	Peloponnesian Wars	
	19	Founding of Rome	<i>WC</i> Chapter 5
	22	Roman Republic	
	24	Pax Romana	
		* Discuss Marcus Aurelius, <i>Meditations</i>	
	26	Fall of the Empire	<i>WC</i> Chapter 6
	29	Classical Humanism	
Oct.	1	Franks	
		* Book Evaluation Due Today	
	6	Merovingians / Carolingians	
		(October 7, 2008 * Last day to withdraw with a grade of "W")	
	8	Early Middle Ages	
	10	European Feudalism	<i>WC</i> Chapter 8
	13	Exam 1	
	15	High Middle Ages	
	17	Manorialism	
		* Discuss: Howarth, <i>1066</i>	
		(.....Fall Break.....Oct 19-21)	
	22	The Medieval Church	
	24	Crusades	
	27	Economics in the Middle Ages	<i>WC</i> Chapter 9
	29	Nations in the Making	<i>WC</i> Chapter 10
	31	Historiography	
	29	Renaissance and Intellectual Synthesis	<i>WC</i> Chapter 12
Nov.	3	Reformation Movements	<i>WC</i> Chapter 11
	5	Henry VIII and Anglicanism	<i>WC</i> Chapter 13
	7	Emergence of the competitive state system	<i>WC</i> Chapter 14
	10	* Discuss: Brooks, <i>Year of Wonders</i>	
	12	Elizabeth of England	
	14	Historiography	
		* Research Paper Due Today	
	17	Thirty Years War	
	19	Cromwell and the Puritan Republic	<i>WC</i> Chapter 15
	21	The Scientific Revolution	
	24	Rise of Absolutism	
		(.....Thanksgiving HolidayNov 26-29)	
Dec.	1	Global rivalry	
	3	New Society	
	5	Louis XIV	
	8	Review for Final Exam	

----- **Final Exam Consult Final Exam Schedule on CofC website for date and time----**