

HISTORY 101 (011)

Rise of European Civilization

Spring Term 2008
TR 1:40-2:55 P.M. Bell Bldg. 320
Office Hours: TR 1:00-1:30 P.M.
MW 10-10:30 and by appointment
Since this office is shared, please check time.

Instructor: Dr. Robert R. Crout
Office: 114 Maybank Bldg.
Phone: 953-8102
E-Mail: croutr@cofc.edu

If you fax (953-6349) me something, please include my name and yours. I do not accept assignments by e-mail because of technical difficulties, but I am happy to receive brief messages or inquiries from you by e-mail. The best form of communication is to see me in my office.

This syllabus includes the course objectives and requirements. You are responsible for understanding and adhering to the requirements contained in it, meeting the deadlines, bringing your textbook and sourcebook to class every day, and attending class.

Course Description A survey of the major developments in European history from antiquity to 1715. The course will examine ideas and events that contributed to the rise of Europe and the political, economic, and social institutions which developed in ancient, medieval and early modern Europe. Topics will include the Ancient Middle East, Greece and Rome, the Middle Ages, the Renaissance, the Reformation, the emergence of national monarchies, and the Scientific Revolution.

Instructor's Course Objectives Upon completion of this course, you should be able to meet the following objectives relating to the subject matter:

1. understand and appreciate the nature of history and the historical inquiry,
2. understand and describe the interaction of political, economic, geographic, religious, and social factors in Western Civilization before 1715,
3. identify the major personalities of pre-1715 Western Civilization who have significantly influenced the development of the world, and
4. analyze the developments that have influenced the structure and content of the contemporary world.
5. improve communication skills (reading, writing, listening, and speaking) and ability to analyze and assess sources from a variety of media.

Students' Additional Course Objectives (determined by student discussion and vote)

- 1)
- 2)

Textbook: Mortimer Chambers and others, *The Western Experience*, Vol. 1, 9th ed. (Upper Saddle River, NJ: Prentice Hall, 2007).

Sourcebook: Perry, *Sources of the Western Tradition*, 7th ed., vol. 1 (Houghton Mifflin, 2008).

Supplemental Readings:

Christopher Kelly, *The Roman Empire: A Very Short Introduction* (Oxford University Press, 2006);

Quentin Skinner, *Machiavelli: A Very Short Introduction* (Oxford University Press, 2001).

Grades and Course Requirements:

It is your responsibility for keeping up with the assignments in the Course Schedule and for preparing yourself to participate fully in class discussions over assignments. The final grade will include:

Three section tests and a final exam at 20% each.

Class participation at 20%.

The following grade structure will apply:

A	93-100	C	73-75	
A-	89-92	C-	69-72	
B+	86-88	D+	66-68	
B	83-85	D	63-65	
B-	79-82	D-	60-62	
C+	76-78	F	less than 60	WA

I do not post grades or communicate them by phone or e-mail for confidentiality considerations. I can respond if you provide a stamped self-addressed envelope.

You will be required to participate in a group presentation in class to analyze an artifact. It is your responsibility to work with your colleagues in the preparation and presentation, using online and/or library resources to explain to the class how your particular artifact(s) and documents reflect/reveal the values and themes of the era in which they were created. To illustrate points, you may wish to employ overhead illustrations or handouts. Each student will prepare a written report (3-5 pp. double spaced) on the presentation, reporting the main points, the successes, and ways in which the presentation could have been improved, to be submitted the last regular day in class for 50% of the final exam grade. Late papers will not be accepted.

Behavior: Please do not consume food or beverages during the class unless you have made prior arrangements with the instructor. Do not bring active computers, telephone devices, pagers, or electronic recorders to class without prior approval of the instructor and that only for medical cause. These or other disruptive behaviors can result in your temporary or permanent removal from this class.

Attendance: Your regular attendance in, participation in, and attentiveness to classes while not required may substantially affect your participation grade. It is your responsibility to sign the roll each day! The signed attendance sheet will determine absences and tardies; it is the official record of attendance; if you neglect to sign it, you are officially absent. Please inform me if you find that you must be repeatedly absent from this class. According to the *University Catalog*, “students are expected to attend all classes ... of the courses in which they enroll ...” Notification of participation in college-sponsored events “must be provided by the first day of class...” (*Catalog*).

Discussion Groups: I’ll divide the class roll into several discussion groups. These groups will provide you with an opportunity to interact on a regular basis with a small peer group for more intimate discussion of issues during and outside class. You may find these groups helpful for studying for tests, sharing class notes, and discussing assignments. Occasionally the instructor will use these groups during class for demonstrations or simulations.

College of Charleston Honor Code: You are responsible for reading and complying with the College of Charleston Honor Code (Student handbook). Plagiarism is a serious offense, and personal honor is essential to the academic experience.

To benefit most from the class:

1. Complete the assigned readings before, not after, each class.
2. Keep up with the readings; do not fall behind.
3. If you miss class, borrow notes from a fellow student. While I do not provide class notes or outside tutoring, please feel free to come by during office hours to ask any individual questions you have. If you are unable to meet scheduled office hours, ask for an appointment to arrange another time. For a brief response, I am on e-mail (croutr@cofc.edu) . If you make an appointment to see me outside regular office hours and cannot attend, contact me immediately.
4. Review this syllabus carefully and note when assignments are due. Prior planning can prevent poor performance.

Schedule of Class Assignments:

Week One. Introduction to the Course; What is History? Jan. 8, 10

[available on library e-reserve] Peter Stearns, "History Should Not be Taught as a Set of Facts But as an Active Analytical Tool," *Chronicle of Higher Education*, August 7, 1991, p. A32; Ane Lintvedt, "Teaching Students to Interpret Documents," *American Historical Association, Perspectives*, December 2004, pp. 23-25.

Week Two. Prehistory; Mesopotamia Jan. 15, 17

Chambers, ch. 1 (pp. 4-13)

Perry: Epic of Gilgamesh, Code of Hammurabi

Sign-ups due on Jan. 15, 17 for oral report to class on the artifact analysis & that week's documents (written report due later in course).

Week Three. Egypt, Israel, and Phoenicia Jan. 22, 24

Chambers, ch. 1 (pp. 13-29)

Perry: Hymns to the Pharaohs, Guidelines for the Ruler, Hymn to Aton, Genesis/Exodus/Leviticus

Artifact Analysis: Ceremonial palette of King Narmer (page 12).

Week Four. The Greeks Jan. 29, 31

Chambers, chs. 2, 3

Perry: The Iliad; Plato, The Republic; Aristotle, Politics; Epicurus, Self-Sufficiency

Artifact Analysis: The statue of Pericles (page 60) and the statues of Apollo and Aphrodite ("Venus") (pages 64 and 80).

Week Five. Early Rome Feb. 5, 7

Chambers, ch. 4

Perry: Livy, The Second Punic War; Cicero, Advocate of Stoicism, Justifying the Assassination; Virgil, The Aeneid

Artifact Analysis: The statue of the Roman patrician (page 90).

First Section test covering all material from weeks one through four (Feb. 7)

Week Six. The Roman Empire Feb. 12, 14

Chambers, ch. 5

Discussion of Kelly, *The Roman Empire* during this week

Perry: The Achievements of the Divine Augustus; Marcus Aurelius, *Meditations*; Tacitus, *The Pax Romana*; Persecutions at Lyons and Vienne; Paul, Letter to the Ephesians; Benedict, *The Rule*; Augustine, *City of God*
Artifact Analysis: The statue of Caesar Augustus (page 118)

Week Seven. The Early Middle Age Feb. 19, 21
Chambers, ch. 6, 7

Perry: Einhard, Charlemagne; Procopius: The Building of Hagia Sophia; Muhammad, Koran (excerpts); Bertran de Born, In Praise of Combat
Artifact Analysis: The photograph of the interior of Hagia Sophia (page 168) and the Frankish ivory depiction of Mary as a warrior (page 204).

Week Eight. The High Middle Ages Feb. 26, 28
Chambers, chs. 8, 9

Perry: Thomas Aquinas, *Summa Theologica*; Robert the Monk, Appeal to the Franks; Student letters; Magna Carta; Troubadour Love Songs; Praise of the Virgin Mary; the Jews in the Middle Ages
Artifact Analysis: The photograph of the interior of Amiens cathedral (page 260) and Sainte-Chapelle (page 261).

Spring Break Mar. 2-8

Week Nine. The Late Middle Ages Mar. 11, 13
Chambers, chs. 10, 11

Perry: Dante, *The Divine Comedy* (excerpts); Jean de Venette, *The Black Death*; Marsilius of Padua, *Attack on the Worldly Power of the Church*
Artifact Analysis: The 1348 mural, "The Triumph of Death" (page 310).

Second Section test covering material from weeks five through eight, including artifact analyses and take-home essay and in-class portion on Kelly (Mar. 13)

Week Ten. The Renaissance Mar. 18, 20
Chambers, ch. 12

Perry: Petrarch; Pico de Mirandola, *Oration on the Dignity of Man*; Castiglione, *Book of the Courtier*; Machiavelli, *The Prince*
Discussion of Skinner, *Machiavelli* during this week
Artifact Analysis: Masaccio's c. 1425 "Expulsion of Adam and Eve" (page 344) and Botticelli's "Birth of Venus" (page 351).

Week Eleven. The Reformation Mar. 25, 27
Chambers, ch. 13

Perry: Erasmus, *In Praise of Folly*; Luther, various essays; Calvin, *The Institutes*; Council of Trent Decrees
Artifact Analysis: The Lutheran woodcut broadside (page 378)

Week Twelve. European Exploration and Exploitation Apr. 1, 3
Chambers, ch. 14

Perry: Castillo, *Discovery and Conquest of Mexico*; Equiano, *Memoirs of a Former Slave*; Postlethwayt, *Slavery Defended*; John Wesley, *Slavery*
Artifact Analysis: The woodcut of "Columbus Landing" (page 403).

Third Section test covering material from weeks nine through eleven, including artifact analyses and take-home essay and in-class portion on Skinner's book (Apr. 3)

Week Thirteen. Rise of Modern Science and Society Apr. 8, 10

Chambers, ch. 15, 16

Perry: Galileo, *The Starry Messenger*; Cardinal Bellarmine, *Attack on the Copernican System*

Artifact Analysis: The painting of "The Massacre of St. Bartholomew's Day" by François

Dubois (page 428).

Week Fourteen. Triumph of Constitutionalism and Absolutism Apr. 17, 19

Chambers, ch. 17

Perry: James I, speeches; Hobbes, *Leviathan* (excerpts); English Declaration of Rights, Bossuet,

Politics from Scripture; Saint-Simon, Assessment of Louis XIV; Elizabeth d'Orleans, Court Life

Week Fifteen. Course Summary and Review Apr. 22

Final Exam Comprehensive exam, including take-home essay and in-class portion on the artifact analyses (Thursday, May 1, 12-3 P.M.) Requests for a change in the final exam date must be accompanied by the appropriate written form. Early departure from campus is NOT a valid reason. For the College policy on final exams, see "Absence from Final Examinations" in the College Bulletin.

All written assignments are due in my hands no later than the last regular class day. Any assignment not received by then will receive a grade of "zero."

Unfortunately I cannot post grades or communicate them by phone or e-mail for confidentiality considerations. I can respond if you provide a stamped self-addressed envelope in my mailbox.

Note: This syllabus is not a fixed contract; it is a tentative plan and, therefore, subject to change as circumstances warrant. Records gathered in this course are for the use of the instructor only and not for commercial purposes (as consistent with South Carolina law).