

**COURSE SYLLABUS: WORLD HISTORY SINCE 1500  
HIST 104/9**

***Maybank 302, T, R, 9:25-10:40***

***Instructor: David Gleeson  
Office: Maybank 217  
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**SPRING 2008**

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***Course Description***

This course examines World history from c.1500 to the present. It will focus on the major civilized traditions of the World with particular emphasis on the expansion of European power and Europe's resulting relationship with cultures in the Americas, Africa, and Asia. Rather than just looking at civilizations as if they were independent of each other, the class will examine how their respective histories were interconnected between 1500 and 2004. In line with the institutional goals and general education outcomes of the College of Charleston, this class will thus attempt to instill in students a sense of "global outlook." We will study how "globalization" is not just a recent phenomenon, but also one with a long historical pedigree. The supplemental readings are designed to help you in this task. The class also has a major emphasis on critical thinking expressed through clear written and oral communication. Therefore, along with knowledge of content, good writing and participation in discussion are major elements in the assessment of your grades.

***Required Text***

Robert Tignor et al. *Worlds Together, Worlds Apart: A History of the Modern World from the Mongol Empire to the Present*. New York: W. W. Norton and Company, 2001.

***Additional Required Reading***

John E. Wills, Jr. *1688: A Global History*. New York: W. W. Norton, 2002.

Robert J. Allison, ed. *The Interesting Narrative of Olaudah Equiano*. Boston, MA: Bedford Books, 1995.

Niall Ferguson. *Colossus: The Price of America's Empire*. New York: Penguin Books, 2004.

***Office Hours***

T, R, 10:40-12, 3-4, or by appointment. I encourage you to make every effort to come and discuss your work with me. If you do not understand any feedback I write on your papers and exams please do not hesitate to make an appointment.

## ***Exams and Grading***

The grade in this course will be based on the following:

Exam 1-----	20%, <b>Feb.7*</b>
Exam 2-----	20%, <b>March 20*</b>
Reading responses-----	20%, <b>Jan. 31*1688</b> <b>March 13*Equiano</b> <b>April 15*Colossus</b>
Participation-----	10%, Quizzes, discussion
Final Exam-----	30%, <b>Saturday, April 26, 8 a.m.</b>

\*subject to postponement

A=90-100, B+=88-89, B=82-87, B- = 80-81, C+=78-79, C=72-77, C- = 70-71, D+= 68-69, D=62-67, D- = 60-61, F=0-59

The extra **reading and writing assignments** (reading responses, quizzes, participation) account for **30% of your total grade**. ***Please take them seriously.*** As outlined above, each book has an assigned date when we will spend the entire class discussing it. **We will discuss the books in the order in which they are listed on page one.** The 10% participation grade will be assessed through your active participation in class discussions and through quizzes.

You will be required to turn in a three-page response paper on each book. One of your grades can be dropped. The best two will account for 20% of your final grade. Please follow instructions on the response paper guideline attached. Response questions for each book, which provide the basis for discussion, will be distributed before each reading. These papers will be graded both on content (50%) and on writing style (50%).

## ***Policies***

- ▶ **Attendance** will be taken every day and three (3) or more **unexcused** absences will lead to the loss of a letter grade from your final average (with the exception of a drop from D to F). Written proof of excused absences (e.g., death in the family, illness, military duty, family commitments, etc.) is required.
- ▶ If you arrive more than ten minutes late without a valid excuse (see above) it will count against you as an unexcused absence. If you are continuously late you will be dropped from the class. If you have a valid reason to leave class early, you must inform the instructor before class begins. Sleeping in class counts as an unexcused absence. You cannot make up a quiz missed because of unexcused tardiness. If you are more than 15 minutes late for an exam, the make-up policy will apply.
- ▶ Assigned work will be accepted **no later than class time on the date due**. Please see the instructor **prior** to the due date for discussion of exceptions to this policy. Loss of letter grade per day or portion of day late will apply. Only serious excuses (see attendance policy above) will be approved.

- ▶ Make-up exams will be provided **only when arranged prior to the exam date.** Emergencies on the day of an exam will also require written proof for you to receive a make-up exam.
- ▶ **Incompletes** will not be given for the convenience of the student.
- ▶ Consumption of food and beverages, which disrupts class, is not permitted.
- ▶ Cheating and plagiarism are absolutely unacceptable. The Honor Code of the College of Charleston specifically forbids lying, cheating, attempted cheating, stealing, attempted stealing, and plagiarism. A student found guilty of any of these offenses will receive a failing grade for the course. Additional penalties may include suspension or expulsion from the College at the discretion of the honor board. A grade of XF will appear on your transcript. See the student handbook for definitions of these offenses. Your paper handout will also have information on plagiarism.
- ▶ Disruption of class will not be tolerated and will result in expulsion from the classroom. Please turn off all cell phones.

## HIST 104 OUTLINE

Week 1. Class introduction

Week 2. The World in 1500: Ottomans, Mughuls, Sub-Saharan Africa Ming China and European Crises  
*Worlds Together, Worlds Apart*, 9-18, 48-54, 56-75, 107-10, 152-60.

Week 3. Contact, Commerce and Colonization: The Atlantic, Indian, and Pacific Worlds, 1450-1763  
*Worlds Together, Worlds Apart*, 80-105, 131-36.

Week 4. Contact, Commerce, and Colonization II  
*Worlds Together, Worlds Apart*, 136-48 + **1688: A Global History**

Week 5. The Rise of Europe and America + **Exam 1**  
*Worlds Together, Worlds Apart*, 179-86,

Week. 6 The Enlightenment and Revolutions  
*Worlds Together, Worlds Apart*, 199-223.

Week 7. Industrialization and its critics, 1750-1850  
*Worlds Together, Worlds Apart*, 223-69.

Week 8. Industrialization cont

### **Spring Break**

Week 9. Nationalism,+ **Equiano**  
*Worlds Together, Worlds Apart*, 270-306

Week 10. Imperialism, and World War I 1850-1918 + **Exam 2**  
*Worlds Together, Worlds Apart*, 308-44, 348-57.

Week 12. The Interwar Years: Modernism, Fascism, and Communism, 1918-1939  
*Worlds Together, Worlds Apart*, 357-83.

Week 13. World War II and the Cold War, 1939-1991  
*Worlds Together, Worlds Apart*, 384-97, 427-32.

Week 14. Decolonization 1945-1980 + **Colossus**  
*Worlds Together, Worlds Apart*, 397-423, 432-33.

Week 15. Decolonization cont + The Global World, 1980-2004  
*Worlds Together, Worlds Apart*, 433-62.

**Final Exam: Saturday, April 26, 8 a.m.**

### **Reading Response Papers for HIST 104**

Your reading responses will be graded on two areas 1) Content—50% 2) Style—50%

### ***Content***

Please **answer fully** the response questions given for each book. Blend them, using paragraphs and good transition sentences, into a coherent essay. No subheadings or “bullets.” Be critical in your answers. Always use evidence to back up opinion. Be aware of the sources the author uses. Do not use too many quotes. Paraphrase as much as possible. You will get more points by using your own words. If you quote from the book, use the following citation method.

All quotations must be enclosed in quotation marks “ ” and the person you quote should be identifiable in your paper. Put the citation in parentheses, inside the period, at the end of the sentence in which you used the quote, e.g. (29). Material used from outside the book must be referenced in the Turabian style.

### *Style*

**Pay close attention to the following. You will lose points if you fail to follow instructions.**

#### 1. Heading

You do not need a cover page. Type your name in the top right hand corner. Head your paper with the title as illustrated below. Staple your pages together.

*1688: A Global History.* By John E. Wills, Jr. New York: W. W. Norton, 2002.

#### 2. Length and Format

Reviews are to be three pages long, typed and double spaced. Use one inch margins on the top, bottom, and left and right-hand sides of the page. Number **all** pages in the upper right-hand corner, **except** the first page of the paper. Left justify your text. Please use an 11 pt. or 12 pt. standard font. Do not use very thin or very wide fonts. Examples of standard fonts are Times New Roman, Arrus BT, Courier, and Schoolbook.

#### 3. Spelling, Grammar, and Style:

Please check your spelling and grammar carefully before turning in the final draft of your paper. Papers littered with errors and awkward unclear sentences will lose letter grades. When proofreading your paper, check to make sure that your sentences are complete and that your verb tenses agree. Sentences running longer than three lines are probably too long. If your writing is wordy, awkward, and unclear you will lose points. Organization shows effort and thought. Therefore, organize your thoughts in paragraphs. If your paper jumps around without any clear direction, it will hurt your overall grade. Lack of paragraphs will cost you at least a letter grade. Remember that **history happened in the past**. Therefore, use the past tense when describing historical events. Your criticisms, however, should be in the present tense.

#### 4. Plagiarism

Plagiarism is the taking of another’s writing, thoughts, or ideas and using them as one’s own. Do not, under any circumstances, present work to this instructor that you did not research, organize, and write yourself. Changing a couple of words here and there in paraphrasing will not suffice. Put all information **in your own words**. Plagiarism is cheating. Anyone caught deliberately plagiarizing all or part of a paper will automatically receive an F for the course, and

the case will be referred to the honor court. Anyone who plagiarizes accidentally will receive an automatic F for the paper. Make sure you cite all your quotations correctly to avoid this problem.