

COLLEGE OF CHARLESTON  
Spring Term, 2008

History 410.001: Research Seminar in the History of the Foreign Relations of  
the United States  
Instructor: Dr. Malcolm Clark  
Period: T/Th, 9:25-10:40 a.m., Maybank 209 (Departmental  
Seminar Room)  
Office: Maybank Hall, Room 318  
Telephone: Department: 953-5711  
Home: 571-7534  
Office Hours: By appointment

**Required Reading:**

<b>Author/Editor, etc.</b>	<b>Title</b>
Richard Marius and Melvin E. Page	<i>A Short Guide to Writing about History</i> , 6 <sup>th</sup> ed. New York: Pearson Longman, 2007.
Dennis Merrill and Thomas G. Paterson (eds.)	<i>Major Problems in American Foreign Relations: Documents and Essays</i> . Concise ed. Boston: Houghton Mifflin Co., 2006.

**Optional, but very helpful:**

William Strunk, Jr. and E. B. White	<i>The Elements of Style</i> . 4 <sup>th</sup> ed. Needham Hts., MA: Pearson, Allyn & Bacon, 2000. (Any edition will do.)
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As indicated in the calendar for the course, the discussion of the readings in Merrill and Paterson will not begin until the fourth week of the semester (Jan. 31). The assignments are not burdensome; they vary from 19 to 48 pages and average about 34 pages. Each historical problem contains up to eight selected documents and either two or three essays that present contrasting interpretations. You should study this material carefully, noting the substance of each document and recording the point of view of the authors and the evidence used in each argument. To avoid confusion, it is important that you take some notes and record your impressions at the time you finish each selection.

**REQUIREMENTS OF THE COURSE**

1. Research Paper. Students will choose a topic, compile an annotated bibliography, utilize primary sources and secondary works, and compose a 25-30 page research paper with proper annotation. A list

of possible topics is attached, but you may develop another in consultation with the instructor.

2. Readings. Class time will be devoted in part to discussions of assigned documents and historical writings. Near mid term, students will be expected to give informal reports on the progress of their work and later in the semester their formal reports. The formal report will be a 20-25 minute oral summary of the principal ideas and interpretations derived from the research. The paper is not to be read to the seminar.
3. Attendance. Since this is not a lecture course, students are expected to be faithful in their preparation and attendance so that they can contribute significantly to the quality of the discussions. Two absences may result in a failing grade.
4. Honor Code. On December 2, 1991, the faculty of the history department adopted a formal statement on cheating and plagiarism. The statement is as follows: "The Honor Code of the College of Charleston specifically forbids cheating, attempted cheating, and plagiarism. A student found guilty of these offenses will receive a failing grade in a course. Additional penalties may include suspension or expulsion from the College at the discretion of the Honor Board. See the College of Charleston Student Handbook for definitions of these offenses." Your compositions must be what you claim them to be: your own.
5. Reflective Essay. All history majors are required to write, as a part of the senior seminar, a brief essay on how their understanding of history has developed since the beginning of their studies at the college. Annexed are a few suggestions prepared by Dr. Amy McCandless; they should help you organize your paper.
6. Conferences. At least two conferences with the instructor are required and are scheduled in the third and sixth weeks of the semester. The first relates to the definition of the topic, bibliography, and research notes; the second to the preliminary outline, all research notes to date, and the expanded, annotated bibliography.
7. Critiques. Each student will prepare written critiques of the papers presented by two other class members. The number one critic will concentrate on the substantive material, its interpretation, and the persuasiveness of the argument or presentation. The number two

critic will appraise the methodology, literary style, and the accuracy of the annotation. This means that every student will be a number one critic for one class member and a number two critic for another. Also annexed is an outline for preparing these critiques.

8. Grading System. The final grade for the course will be determined as follows: annotated bibliography, 10%; research paper, 60%; class discussions, critiques, and oral reports, 30%.

## SUGGESTED TOPICS

01. In the Web of International Relations: The Colonial Origins of American Foreign Policy
02. The Diplomacy of the French Alliance, 1775-1778
03. The Strange Death of Silas Deane: Natural Causes or Foul Play?
04. Franklin, Adams and Jay: The Diplomacy of Peace with Great Britain, 1779-1783
05. Foreign Affairs During the Confederation: Britain, France and Spain Exploit American Weakness, 1783-1789
06. John Jay's Thankless Mission: Bargaining for the Anglo-American Treaty of 1794
07. Thomas Pinckney's Successful Mission to Madrid: The Spanish-American Treaty of 1795
08. John Adams and the Quasi-War of 1798-1800
09. Expanding the National Domain: The Louisiana Purchase, 1801-1803
10. Jefferson and Madison Caught in the Napoleonic Maelstrom, 1805-1812
11. Hands Off: The Emergence of the Monroe Doctrine, 1815-1825
12. Acquiring the Floridas, 1803-1821
13. The Peace of Ghent, the Rush-Bagot Agreement, and the Convention of 1818
14. Putting Festering Disputes to Rest: The Webster-Ashburton Treaty of 1842
15. Territorial Expansion: Texas, Oregon, California, and War with Mexico
16. Trouble Over Cuba: The *Black Warrior* Episode, the Ostend Manifesto, and Frustrated Manifest Destiny, 1854
17. Matthew Perry, Townsend Harris, and the Opening of Japan

18. Northern and Southern Diplomacy During the Civil War: Cotton, Emancipation, and Confederate Naval Construction, 1861-1865
19. The *Alabama* Claims and Anglo-American Reconciliation, 1865-1872
20. The Monroe Doctrine on Trial: Napoleon III's Mexican Adventure, 1861-1867
21. "Seward's Icebox:" The Purchase of Alaska, 1867
22. Caribbean Turbulence: Cuban Rebellion, the *Virginus* Outrage, and the Santo Domingo Debacle
23. The Anti-Chinese Movement in the West
24. The Flag Outruns the Continent: American Acquisition of Samoa and Hawaii
25. The Coming of the War with Spain, 1895-1898
26. Traditionalism Clashes with Imperialism: The Debate Over the Spanish-American Treaty, 1898-1900
27. The Threat to Commercial Opportunity in China: John Hay and the Open-Door Policy
28. The Role of the New American Navy in International Affairs, 1898-1918
29. Canal Zone Diplomacy and Politics, 1900-1921
30. The United States and the Far Eastern Ferment, 1895-1905
31. Pumping Investments into China: Taft and Dollar Diplomacy, 1909-1913
32. Turmoil in Mexico: Woodrow Wilson's Legalistic-Moralistic Foreign Policy, 1913-1917
33. American Entry into World War I: Submarines, Sentiment or Security?
34. Woodrow Wilson, Henry Cabot Lodge and the Struggle over the League, 1919-1920
35. The Mirage of Disarmament, 1921-1933
36. Economic Foreign Policy Between the World Wars, 1919-1939

37. American Foreign Policy During World War II: From Neutrality to Non-belligerency to War, 1939-1941
38. American Foreign Policy During World War II: From Pearl Harbor to Japan's Surrender, 1941-1945
39. The Rift with the Soviet Union and the Origins of the Cold War, 1945-1947
40. The Marshall Plan: A Fusion of Altruism and Realism
41. Communism and the War in Korea, 1950-1953
42. Forsaking Allies for the United Nations: The Suez Crisis and its Aftermath, 1956-1957
43. Cuba and the Missile Crisis, 1962
44. An Analysis of Why the United States Failed in Vietnam
45. Mediation Between Israel and Egypt During the Carter Administration
46. 444 Days: The Iranian Hostage Crisis, 1979-1981

## CALENDAR FOR THE COURSE

<u>Week</u>	<u>Dates</u>	<u>Assignment</u>
1	Jan. 10	Orientation (15 min.); making efficient use of the Addlestone Library: 1 hour (a visit)
2	Jan. 15	Review of the printed materials distributed on Jan. 10; selection and recording of research topics and adjustments (if necessary) to avoid duplication; discussion of selected topics in Marius & Page: Thinking about History; Modes of Historical Writing; Gathering Information
	Jan. 17	Bibliographical research day - <b>NO CLASS</b>
3	Jan. 22-24	<b>Preliminary bibliography due</b> ; individual conferences in office (Maybank 318) before, during and after class periods, 9:00-ca. 11:40 a. m. (A sign-up sheet will be circulated on Tuesday, Jan. 15.)
4	Jan. 29	Continuation of the topics on historical research
	Jan. 31	Discussion of selected topics in Merrill & Paterson (cited hereafter as "M & P" with page numbers) begins; The Origins of American Foreign Policy in the Revolutionary Era, M & P, 31-64
5	Feb. 5	The Louisiana Purchase, M & P, 65-89
	Feb. 7	The War of 1812, M & P, 90-115
6	Feb. 12-14	<b>Expanded annotated bibliography and preliminary outline due</b> ; individual conferences in office (Maybank 318) before, during and after class periods, 9:00-ca. 11:40 a. m. (A sign-up sheet will be circulated on Thursday, Feb. 7.)
7	Feb. 19	The Monroe Doctrine, M & P, 116-35
	Feb. 20	<b>Last day to withdraw from class with a grade of "W."</b>
	Feb. 21	Manifest Destiny, Texas, and the War with Mexico, M & P, 137-62
8	Feb. 26	The Spanish-American-Cuban-Filipino War, M & P, 163-97
	Feb. 28	Woodrow Wilson, World War I, and the League Fight, M & P, 198-234
9	Mar. 2-8	SPRING BREAK – <b>NO CLASSES</b>
10	Mar. 11	U.S. entry into World War II, M & P, 235-74
	Mar. 13	<b>Final outline and first preliminary draft due</b> (one copy in typescript); The Origins of the Cold War, M & P, 275-323

<u>Week</u>	<u>Dates</u>	<u>Assignment</u>
11	Mar. 18	Cuba and the Missile Crisis, M & P, 365-411
	Mar. 20	The Vietnam War, M & P, 412-452
12	Mar. 25	The Cold War Ends and the Post-Cold War Era Begins, M & P, 453-491
	Mar. 27	Writing Day - <b>NO CLASS</b>
13	Apr. 1	<b>Second preliminary draft due</b> (one copy in typescript); first oral reports
	Apr. 3	Oral reports
14	Apr. 8	Oral reports
	Apr. 10	Oral reports
15	Apr. 15	Oral reports
	Apr. 17	Oral reports
16	Apr. 22	<b>Final version of paper due</b> (two copies in typescript at <u>class</u> time); <b>Reflective Essay due</b> (two copies in typescript at <u>class</u> time); oral reports

## **A STARTING LIST OF SOME IMPORTANT RESEARCH GUIDES, HISTORICAL JOURNALS, AND PRIMARY SOURCES**

With only a few exceptions, the following titles are available in the Addlestone Library. Materials in the "Library of American Civilization" on 3" x 5" microfiche are designated with the letters "LAC" followed by the number. Reference works which do not circulate are prefaced with "REF." Students may also consult the holdings of the Charleston Library Society (164 King St.), the Charleston County Library (68 Calhoun St.), and the libraries of The Citadel and Charleston Southern University.

### **I. Bibliographies and Guides:**

<b>Call Number</b>	<b>Title, Author, etc.</b>
REF.E18.A48	AMERICA: HISTORY AND LIFE: A GUIDE TO PERIODICAL LITERATURE. Abstracts of articles, books and theses in bound form, 1964-82; since 1982, the citations and abstracts are available on CD-ROM.
E183.7.G84	GUIDE TO AMERICAN FOREIGN RELATIONS SINCE 1700, Richard Dean Burns (ed.). A massive compilation arranged by regions and providing bibliographies for each. Sec. 1 includes guides to archives and manuscript collections and guides to public documents.
REF.E183.7.A437 (2 vols.)	AMERICAN FOREIGN RELATIONS SINCE 1600: A GUIDE TO THE LITERATURE, Robert L. Beisner and Kurt W. Hanson (eds.). A thorough revision and expansion of Burns as of 2003; indispensable.
E183.7.C24 (4 vols.)	THE CAMBRIDGE HISTORY OF AMERICAN FOREIGN RELATIONS, Warren I. Cohen (ed.).
E183.7.F5	DICTIONARY OF AMERICAN DIPLOMATIC HISTORY, 2 <sup>nd</sup> ed., John E. Findling (ed.). Useful biographical sketches of foreign service officers.
REF.E183.7.F58	DICTIONARY OF AMERICAN FOREIGN AFFAIRS, Stephen A. Flanders and Carl N. Flanders
REF.E183.7.E53 (4 vols.)	ENCYCLOPEDIA OF U. S. FOREIGN RELATIONS, Bruce w. Jentleson and Thomas G. Paterson (eds.)
REF.E156.L5 (4 vols.)	THE MICROBOOK LIBRARY OF AMERICAN CIVILIZATION; Author Catalog (v. 1), Title Catalog (v. 2), Subject Catalog (v. 3), and Biblioguide Index (v. 4)
REF.D20.A44 (2 vols.)	THE AMERICAN HISTORICAL ASSOCIATION'S GUIDE TO HISTORICAL LITERATURE, 3 <sup>rd</sup> ed., Mary Beth Norton (ed.)

- REF.E178.P78 HANDBOOK FOR RESEARCH IN AMERICAN HISTORY: A GUIDE TO BIBLIOGRAPHIES AND OTHER REFERENCE WORKS, 2<sup>nd</sup> ed., rev. Francis Paul Prucha (ed.)
- REF.D16.117.H57 THE HISTORY HIGHWAY 3.0: A GUIDE TO INTERNET RESOURCES, 3<sup>rd</sup> ed., Dennis A. Trinkle and Scott A. Merriman (eds.)

## II. Historical Journals:

In addition to articles, essays and book reviews, many of these scholarly journals have published an unusually large body of original source material--letters, diaries, journals and public documents. Most have annual indexes and some, as noted, have cumulative indexes. The full text for several of them is also available on line.

### **Call Number Title, Author, etc.**

- AMERICAN HISTORICAL REVIEW (1895-- ).  
 Vols. 1-34 (1895-1929) on microfilm;  
 Vols. 35-76 (1930-71) in bound form;  
 Vols. 77-89 (1972-84) on microfilm;  
 Vols. 90-109 (1985-2004) in bound form.  
 Vol. 47 (1942), vol. 53 (1948), and vol. 77 (1972) are apparently missing. Three cumulative indexes in bound form for 1935-55, 1955-65, and 1965-70.  
 JSTOR, 1895-1999.
- DIPLOMATIC HISTORY: THE JOURNAL OF THE SOCIETY FOR HISTORIANS OF AMERICAN FOREIGN RELATIONS (1977-).  
 Vols. 9-28 (1985-2004) in bound form.
- DIPLOMACY AND STATECRAFT (1990-).  
 Vols. 11-15 (2000-04) on line.
- JOURNAL OF AMERICAN HISTORY (formerly the MISSISSIPPI VALLEY HISTORICAL REVIEW) (1964-).  
 Vols. 51-71 (1964-85) on microfilm;  
 Vols. 72-90 (1985-2004) in bound form.  
 JSTOR, 1964-99.
- MISSISSIPPI VALLEY HISTORICAL REVIEW (1914-63).  
 Vols. 1-50 (1914-63) on microfilm; cumulative index for vols. 1-35 (1914-49).  
 JSTOR, 1914-64.

## III. Primary Sources:

### a. Newspapers

- THE NEW YORK TIMES (1851-)

## **b. Published Documents**

<b>Call Number</b>	<b>Title, Author, etc.</b>
JX 233.A3 or LAC 21707-79	UNITED STATES, DEPARTMENT OF STATE. PAPERS RELATING TO THE FOREIGN RELATIONS OF THE UNITED STATES, 1870-1946. Kraus reprint, 1965 and a set on microfiche. Continued in 1948 by: UNITED STATES, DEPARTMENT OF STATE. FOREIGN RELATIONS OF THE UNITED STATES. This series of official documents begins in 1861 and has now reached the early 1970s.
E183.8.J3.U6 (2 vols.)	PAPERS RELATING TO THE FOREIGN RELATIONS OF THE UNITED STATES; JAPAN: 1931-41
JX 691.A46	UNITED STATES, DEPARTMENT OF STATE. DOCUMENTS ON GERMAN FOREIGN POLICY, 1918-45. The Addlestone Library has 9 of the 12 vols. in Series C and D. The compilation is a careful selection from captured Weimar and Nazi documents.
JX 632.B747 (9 vols.)	BRITISH DOCUMENTS ON FOREIGN AFFAIRS . . . Series D: LATIN AMERICA, 1845-1914. Kenneth Bourne and D. Cameron Watt (eds.)
(3 vols.)	THE EMERGING NATION: A DOCUMENTARY HISTORY OF THE FOREIGN RELATIONS OF THE UNITED STATES UNDER THE ARTICLES OF CONFEDERATION, 1780-89. Mary A. Giunta and J. Dane Hartgrove (eds.)
J 80.A283	PUBLIC PAPERS OF THE PRESIDENTS OF THE UNITED STATES. This modern series, resuming in 1974, contains public messages, speeches and statements beginning with Herbert Hoover's administration in 1929 and has reached the presidency of George W. Bush (2001). F. D. R.'s public papers and selective correspondence in 13 vols. appeared between 1938 and 1950.
<p>Listed below are some of our holdings in the documentary program of the National Historical Publications and Records Commission (NHPRC), edited volumes produced in cooperation with many university presses. The oldest ongoing project is <i>The Papers of Thomas Jefferson</i>, organized in 1944 at Princeton University under the editorial direction of Julian P. Boyd. Occasionally, we have all of the volumes in a series to date or every volume in a completed project (e.g., the Henry Clay, Alexander Hamilton, and Daniel Webster Papers). Here is raw material for a thousand topics, all of it in convenient form: bound volumes of neatly printed pages.</p>	
E322.1.A27 (6 vols.)	Adams Papers, Adams Family Correspondence, 1761-86
E175.5.A2.A4 (6 vols.)	Adams, Henry, Letters of

<b>Call Number</b>	<b>Title, Author, etc.</b>
E337.8.C148 (27 vols.)	Calhoun, John C., Papers of
E337.8.C597 (10 vols.)	Clay, Henry, Papers of
E467.1.D2596 (8 vols.)	Davis, Jefferson, Papers of
E742.5.E37 (21 vols.)	Eisenhower, Dwight David, Papers of
E302.F82 (36 vols.)	Franklin, Benjamin, Papers of
E302.H247 (26 vols.)	Hamilton, Alexander, Papers of
E302.J35 (5 vols.)	Jackson, Andrew, Papers of
E302.J463 (29 vols.)	Jefferson, Thomas, Papers of
E207.L2A4 (5 vols.)	Lafayette, Marquis de, Selected Letters and Papers, 1776-90
E302.L3 (15 vols.)	Laurens, Henry, Papers of
E341.M24 (15 vols.)	Madison, James, Papers of
E312.7 (39 vols.)	Washington, George, Writings of (Bicentennial edition), 1745-99 Washington, George, Papers of This comprehensive collection is arranged in five categories: Colonial Series, Revolutionary War Series, Confederation Series, Presidential Series, and Retirement Series. Publication is proceeding concurrently with the Colonial, Confederation, and Retirement Series already complete. For volumes not yet published or that the Library has not acquired, the appropriate one in the Bicentennial edition must be consulted.
E337.8.W24 (10 vols.)	Webster, Daniel, Papers of
E660.W717 (68 vols.)	Wilson, Woodrow, Papers of

Students should be familiar with the *Library of American Civilization* which contains about 40,000 volumes printed between 1600 and 1914. These works were republished in 1971 by Library Resources, Inc. on a 3 x 5 inch microfiche and are available in a cabinet in the microform section behind the periodicals collection. Many of the titles had been out of print for years, including an immense amount of primary source material edited and published between the 1880s and the First World War. Each title is included in the online catalog and can be readily identified by the letters "LAC" preceding the number. See REF.E156.L5 for the printed catalogs.

## **INSTRUCTIONS FOR REFLECTIVE ESSAY<sup>1</sup>**

The reflective essay will give you the opportunity to reflect and comment on what you have read, discussed, written, and learned over the semester and throughout your career as a history major. The 3-5 page essay (750-1250 words) should address your development as a historian, with particular focus on your research and writing, both in this seminar and in other history classes.

There are a number of questions you can ask yourself to facilitate writing this reflective essay. What have you learned about conducting research from the various assignments this semester and in other history courses? What types of assignments have you found most helpful? Have you gained any new ideas about how to research and write history papers from your experience this semester? In reflecting on your historical research, compare your first and second drafts of your research paper. Also compare these with the writing you did in your first history classes. What, if anything, have you learned? What ideas or methods can you carry over from your classes at the College of Charleston to future writing projects?

You may also want to consider the content of your courses, especially those in your concentration, and discuss the ideas or issues raised in these

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<sup>1</sup> Prepared by Professor Amy T. McCandless, History Department, College of Charleston.

classes which have most affected your understanding of historical development. Has your view of the historical process been altered or reaffirmed by your studies? Have you been intellectually challenged as a history major?

## **A GUIDE FOR CRITIQUES OF SEMINAR REPORTS**

### Number One Critic:

As a way of organizing your analysis and evaluation, you should follow this outline:

1. Presentation
2. Knowledge of Subject
3. Interpretation
4. Ability to Answer Questions
5. General Performance

Your discussion should incorporate your impressions both from the paper as well as from the oral report.

### Number Two Critic:

Here the attention is devoted to matters of form:

1. Methodology
2. Literary Style
  - a. Organization and Development of Ideas
  - b. Sentence Structure and Punctuation
  - c. Paragraphing
  - d. Choice of Words and Spelling
3. Accuracy of the Annotation