COLLEGE OF CHARLESTON

HIGHLIGHTS

2014-15
If you’ve ever stepped foot on our campus, then you know that the College of Charleston is a special place. The blend of old and new, the stately nestled side by side with the commonplace, creates a setting that mirrors the unforgettable beauty and charm of historic Charleston. To be on campus is to be in Charleston, and to be in Charleston is to be on campus. That’s because, at the College, we encourage a culture without boundaries. We know discovery doesn’t happen simply within the four walls of a lecture hall. The process of learning is fluid and open, and, naturally, we treat Charleston as an extension of our campus. The result is a world-class learning environment.

As you may have read or heard, Condé Nast Traveler selected Charleston as the No. 1 tourist destination in the world for 2012, and Travel + Leisure’s readers named Charleston the No. 1 city in the U.S. two years in a row (which also ranked it the second best place on the planet – behind Kyoto). That means that the rest of the world is finding out what our students and alumni have known for years: Charleston is an amazing place to live and learn.

Casual visitors stopping along George Street, either on foot or perched high atop a horse-drawn carriage, get only a glimpse of our institution. But we’re more than a pretty photo op. Much more.

If those visitors walk our hallways and peek into our classrooms, art studios and laboratories, no matter what hour of the day or night, they will observe a different kind of beauty – moments of intense learning and collaborations between professors and students, between students and other students, that garner national and international recognition.

At the College, we’re not simply in the business of education. We’re in the business of inspiration – of unlocking potential and creating boundless opportunities. And by seeing some of our programs and achievements highlighted here, you’ll be inspired to see the College of Charleston in its proper light: as a world-class university in a world-class city!
WHAT THE GUIDES SAY

Recently, The Princeton Review commented about the College of Charleston experience, noting, “It’s satisfaction guaranteed at the College of Charleston.” That’s not the only recent accolade. Consider that the College has been named the following:

**One of the Best Small Public Schools**
- Parade Magazine

**One of America’s Best Colleges**
- Forbes magazine

**One of the Top 15 Colleges in the U.S. for Studying Business Abroad**
- Business Research Guide

**One of the Best Values**
- Barron’s, Kiplinger’s Personal Finance and The Princeton Review

**One of the Most “Interesting” Colleges**
- Newsweek

**One of the Ten Best Places to Go to College**
- Unigo List as seen on The Huffington Post

**An “Up-and-Comer” for Making Promising and Innovative Changes in the Areas of Academics, Faculty, Student Life, Campus, or Facilities**
- U.S. News & World Report
ACADEMICS

The College of Charleston is first and foremost a teaching institution, and our faculty are also leaders in their respective fields of study.

• Mark Witte (economics) was awarded a Fulbright Scholarship last year to explore currency denomination in Croatia; Center for International Education director Andrew Sobiesuo (pictured opposite page, left) went to London, England, to discuss enhancing and advancing international education; and Richard Bodek (history) traveled to Berlin to study economic growth, competitiveness and new employment opportunities in and around the city. Other Fulbright scholars on campus include Tim Carmichael (history), John Cotts (hospitality and tourism management), Isaura de Buron (biology), Cara Delay (history), Jack DiFulvio (biology), Mary Beth Heston (art history), Martin Jones (mathematics), William Koprowski (accounting and legal studies), Brian Lanahan (teacher education), Steve Litvin (hospitality and tourism management), Marianne Mazzone (art history), mutindi ndunda (teacher education), Nancy Nenno (German and Slavic studies), James Newhard (classics), Scott Peeples (English), Erik Sotka (biology) and Robert Westerfelhaus (communication).

• Jim Carew (geology) worked closely with Mace Brown (who established the natural history museum on campus) and former students Jonathan Geisler ’95 and Mark Havenstein ’98 to document a new species of prehistoric whale – Cotyllocara macei. Their discovery was highlighted in Nature last spring.

• Based on their research in exergames (video games that are also a form of exercise), health and human performance professors Mike Flynn and Susan Flynn received a $1.2 million grant from the National Science Foundation to increase interest in STEM education and to combat childhood obesity.

• Jon Hakkiila (physics and astronomy) was part of the scientific team that, last year, identified the Hercules-Corona Borealis Great Wall, which is now considered the largest super-structure in the universe and challenges some long-held assumptions about the Big Bang Theory.

• Pictured here, Devon Wray Hanahan ’87 (Hispanic studies), who was highlighted last year in The Princeton Review’s list of “The Best 300 Professors in the United States,” was the second highest rated college instructor in the country on RateMyProfessors.com.

• The Poetry Society of America named Gary Jackson (English) a New American Poet based on his debut book of poems, Missing You, Metropolis.

• Pictured below, right, Gavin Naylor (biology) led a team of researchers that developed a new targeted gene capture method to isolate and compare protein-coding genes across highly divergent vertebrate species, which will help scientists understand how organisms evolve and acquire new traits.

• Cassandra Runyon (geology) is the principal investigator for South Carolina EPSCoR, part of a NASA research project that received $750,000. Runyon also directs the South Carolina Space Grant Consortium, which, since 2000 alone, has earned more than $6 billion in NASA research awards.

• Mark Sloan (Halsey Institute of Contemporary Art) curated The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns, celebrating the Halsey’s 30th anniversary. The exhibit, which included several Fairey murals around Charleston, including a four-story art piece on College Lodge (a residence hall on campus), garnered international attention and acclaim.

• Elaine Worzala (finance), director of the Carter Real Estate Center, was the 2014 recipient of the Graaskamp Award, given by the American Real Estate Society.
STUDENT ACHIEVEMENTS

The College of Charleston is proud to serve as a living laboratory, allowing its students to live within an urban setting featuring incredible and convenient access to historic resources, amazing culture and unique ecosystems. That access allows them to explore their interests in their own ways. Here are a few student highlights.

- Honors College student Nathan Adamson (biochemistry) earned a Barry Goldwater Scholarship Award, considered one of the nation’s most prestigious awards for undergraduates majoring in the sciences.

- Vanessa Bezy ’14 (M.S.) received a research fellowship from the National Science Foundation for her work focused on the olive ridley sea turtle’s embryo mortality in Costa Rica. And marine biology graduate student Alyssa Demko earned a three-year National Science Foundation pre-doctoral fellowship.

- Will Farrior and Brian Porterfield were the first graduates of the College’s REACH Program, a four-year, fully inclusive certificate program for students with mild intellectual and/or developmental disabilities.

- Marine biology graduate student Courtney Gerstenmaier was the only student in South Carolina to receive the SeaGrant Knauss fellowship.

- Pictured here, serial entrepreneur Will Jamieson (computer science) raised $10 million in investment money from venture capitalist firms for his anonymous messaging app, Yik Yak. Before that, Jamieson made headlines with Front Flash, a must-have app for making selfies with a smart phone’s front camera.

- Honors College student Sarah Legendre (geology and archaeology) received a Fulbright Scholarship to attend an archaeological field school at the Roman town and fort of Bichester in the United Kingdom.

- Honors College student Abby Tennenbaum (political science) is the first CofC student to be selected as a Udall Scholar, a recognition of her commitment to the environment. Tennenbaum leads the College’s undergraduate student organization for sustainability, Green CofC, and has interned for the College’s Office of Sustainability.

- Last spring, the College graduated the first archaeology majors in the school’s history (and the state’s, for that matter): James Boast, Jessica Coleman, Corey Heyward, Steven Paschal and Caroline Weber.

- The theatre and dance department produces many award-winning student playwrights. This past year, at the Kennedy Center American College Theatre Festival, Anderson Haney was the regional winner for the ten-minute play, John King won the Barbizon Award for Excellence in Lighting Design (national) and Edward Precht was the winner of the David L. Shelton Student Playwriting Project (full-length play).
PROGRAMS OF DISTINCTION

The College's reputation for academic excellence is based on a first-rate, individualized liberal arts and sciences experience that provides a strong foundation for intellectual exploration, learning and discovery. Below are a few programs that have garnered national and international recognition.

**Carolina Lowcountry and Atlantic World (CLAW) Program:** This multidisciplinary, multicultural academic program studies the city of Charleston and the South Carolina Lowcountry as part of a larger Atlantic world (Europe, Africa, South America and the Caribbean) tied together historically by the transatlantic slave trade.

**Carter Real Estate Center:** Established by a generous donation from Atlanta real estate developer Ben Carter, the Carter Real Estate Center is home to three full-time real estate faculty as well as the new Student Real Estate Club and an executive speaker series.

**The Center for Partnerships to Improve Education:** A unit of the School of Education, Health, and Human Performance, the Center for Partnerships to Improve Education creates effective collaborations to improve the lives of students. With a focus on community, higher education and pre-K-12 linkages, the center enhances the areas of teaching and learning and health and wellness.

**Computing in the Arts Program:** Partially supported by the National Science Foundation and Google, this program helps students design and code new creativity tools for contemporary music, art and theatre production as well as assists students in producing new forms of animation and digital media for Web and mobile applications.

**Data Science Program:** As America’s only undergraduate program in data science, also known as discovery informatics, this groundbreaking interdisciplinary program challenges and prepares students to be leaders in the next stage of the knowledge-acquisition revolution by integrating computer science and mathematics with specific application disciplines to create new information from existing information.

**Historic Preservation and Community Planning Program:** Having set a national standard for community-based preservation and for protecting architectural, historical and cultural integrity, Charleston is the perfect setting for this interdisciplinary program. Coordinated by the Department of Art History and the School of the Arts, this undergraduate program is the only one of its kind in the country.

**Joseph P. Riley Jr. Center for Livable Communities:** Housing programs of academic study, research and community service, this center is committed to forging connections between the campus and the broader community through programs and projects directed at various aspects of developing and maintaining livable communities in urban, suburban and rural contexts.

**Marine Biology Program:** With the Lowcountry’s surrounding riverbeds, beaches and marshlands, it’s no wonder the College has the state’s flagship program. Both undergraduate and graduate students work on grant-funded research with some of the top marine scientists, both at the state and federal level.

**M.B.A. Program:** As one of only 90 accredited accelerated M.B.A. programs in the world and the first full-time day program of its kind in South Carolina, this program offers students a unique, concentrated one-year curriculum that is built around a core of innovative thinking, aggressive learning and real-world experience that will position graduates for career opportunities in the global marketplace.
PLACES TO KNOW

The College is home to more than 30 centers and institutes whose collective work enriches the academic lives of students and others in the Charleston community. Here’s a sample.

Avery Research Center for African American History and Culture: With 4,000 artifacts, books and source materials telling the history of S.C. Lowcountry blacks – from slavery to the rise of Gullah culture and on through the Civil Rights Movement – this museum/research facility plays a central role in Charleston’s black community through research opportunities and outreach programs.

Grice Marine Laboratory: Located at Fort Johnson on James Island – just across Charleston Harbor from the main campus of the College – this lab is a core facility in support of the undergraduate and the graduate degree programs in marine and environmental sciences. It offers students the unique opportunity to collaborate and work with a large, diverse group of dedicated marine scientists at the Fort Johnson Marine Resources Center, including two state organizations (the Medical University of South Carolina and the S.C. Department of Natural Resources) and two federal institutions (the National Ocean Services and the National Institute of Standards and Technology).

Halsey Institute of Contemporary Art: Serving as the public face of artistic life at the College, the Halsey Institute exhibits some of the finest contemporary art in the Southeast; sponsors lectures, film series and publications; and serves as an inspiring living laboratory for undergraduate art students.

Higdon Student Leadership Center: Designed to help students discover and develop the leadership skills that enable professional success and effective citizenship, this center sponsors several popular College programs, including the pre-freshman Cougar Excursion, the Leadership Seminar, the highly selective Leadership CoC program for juniors and seniors and the Dance Marathon, a student fundraising event on campus.

Mace Brown Museum of Natural History: With more than 3,000 fossil specimens, the museum highlights a wide range of prehistoric creatures, including dinosaurs, crinoids, Oligocene mammals, cave bears, Pleistocene mammals of the Carolinas, fossil plants and even a megalodon’s jaws.

Marlene and Nathan Addlestone Library: The College’s Addlestone Library is the premier research library for the region. This year, the College began a major improvement project to increase study spaces for our students and shelving for our collections. In addition, this improvement project provides space for the South Carolina Historical Society’s collection of exceptional rare materials. Founded in 1835, the SCHS is the state’s oldest private repository of books, letters, maps, journals, drawings and photographs about South Carolina history. At the completion of this project, the Addlestone Library will rank among the top Southern studies research centers in the nation.

Sylvia Vlosky Yaschik Jewish Studies Center: At the heart of Jewish activity at the College, this center houses the administrative offices for the Yaschik/Arnold Jewish Studies Program, a lounge and office for the Jewish Student Union/Hillel and the offices of the Jewish Historical Society of South Carolina. For more than 25 years, the Jewish Studies Program has promoted a deeper understanding of Jewish history, culture and religion through its teaching, research, community outreach initiatives and visiting scholars, including the Goldberg-Zucker Chair for Holocaust Education.
THE HIGHLIGHT REEL

For the approximately 350 student-athletes that make up the College’s 21 Division I teams, each season is an opportunity to achieve greatness. Fortunately for College of Charleston fans, these Cougars don’t disappoint.

• The volleyball team won the College’s first Colonial Athletic Association championship this year and claimed many top individual honors: Darcy Dorton ’14 (CAA Player of the Year and AVCA All-America Honorable Mention), Kallie McKown (CAA Setter of the Year) and Jason Kepner (CAA Coach of the Year).

• The offshore sailing team made its debut this past year, while the sailing program competed again for a national championship. Jake Reynolds and Ali Blumenthal were named to the 2014 Intercollegiate Sailing Association All-American Team.

• During the 2014 CAA championships, the swimming and diving team set 21 school records. Sarah Boyle ’14 claimed two individual events and set a new CAA meet record for the fastest time in the 200 backstroke in conference championship history.

• The equestrian team, a perennial IHSA powerhouse, earned a national reserve championship. Two Cougar riders took first place at nationals: Victoria Bauer (novice fences) and Victoria Gonzalez (walk-trot).

• The College’s golf program had a stellar year, with both the men’s and women’s teams claiming their first CAA championships. The Cougars also took home several top individual awards: pictured here, Laura Fuenfstueck (CAA Women’s Golfer and Rookie of the Year), Jamie Futrell (CAA Coach of the Year, women’s), John Jonas (CAA Men’s Golfer of the Year) and Mark McEntire (CAA Coach of the Year, men’s). Several golfers also qualified for the 2014 U.S. Amateur Championship: C.C. Buford, Zach Munroe and Alex Ellis.

• Shortstop Lizzy Vaughn ’14 had a terrific season for the softball team, earning CAA Co-Defensive Player of the Year and All-CAA first team honors.

• The baseball team clinched its first CAA championship this year and made a deep run in the NCAA Tournament, reaching the Super Regionals and falling just short of their first berth in the College World Series. Bailey Ober had a dominant first year with the Cougars, earning CAA Rookie Pitcher of the Year, Freshman All-American honors and NCBWA National Pitcher of the Year. Infielder Gunnar Heidt, who was drafted by the Toronto Blue Jays, also earned All-CAA first team honors.

• Former Cougar great Andrew Goudelock, the College’s all-time leading scorer, had a very productive year overseas, earning Eurocup Basketball’s MVP and VTB United League’s MVP.
2014-15 QUICK FACTS

ACADEMICS
Majors: 58*  
(66 degree programs)  
Minors: 71  
Master’s programs: 20*  
(and eight graduate certificates)  
Student-faculty ratio: 16:1  
Library volumes: 1,038,327  
* Includes new programs, effective fall 2014

ANNUAL EXPENSES (2014–15)*
Undergraduate tuition  
in-state: $10,558  
out-of-state: $27,548  
Graduate School tuition  
in-state: $11,614  
out-of-state: $30,304  
Campus housing: $5,694–$9,778  
* Other course and user fees may apply

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For the most up-to-date statistics and information about the College of Charleston, go to www.cofc.edu.