

RECITAL INFORMATION

DEADLINE – One week before the recital

Date you wish to perform: _____

PLEASE COMPLETE THE INFORMATION ON THIS FORM AND RETURN IT TO
RICHARD MARCUS IN THE MUSIC DEPARTMENT OFFICE.

The complete **title of your piece(s)** (with opus number, K. number for Mozart, etc.) If it is a sonata or concerto, give the movement you will play: 1. Allegro, 2. Andante, etc. If it is an aria, give the opera it comes from; for ALL pieces also include a translation of the title if it is not in English.

Composer's names (first and last) and **dates** (look them up in the library reference section, or try the following references: New Grove Dictionary of Music and Musicians (ML100 N48) or Baker's Biographical Dictionary, 8th ed. (ML105 B16 1991).

Your name _____ Phone Number: _____

Email address: _____

Your voice part or instrument _____

Accompanist's name (if any) _____

Confirm your performance with your accompanist and remind him/her which piece(s) you are performing; make sure your accompanist has a copy of the music! **SPECIFY IF YOUR ACCOMPANIST IS PLAYING AN INSTRUMENT OTHER THAN THE PIANO (SUCH AS THE HARPSICHORD).**

Your teacher's name _____

Your teacher's signature _____

TIMING OF YOUR PIECE(S) _____