

# STUDIO ART



The attack of the 50-foot woman - that's what immediately leapt to mind for Anastasia Timina when she walked into her life drawing class and saw a model towering over a miniature cardboard city. It was just one of many novel experiences she's had in the College of Charleston's studio art department.

Anastasia was enthused. "Here was this model pretending to destroy the city. She was stepping on bridges and carrying miniature buses in her hands and swatting airplanes out of the air. It was fun and really different for a life drawing class, but the professor had an agenda. He was trying to teach us about the old movie posters. And, it was his way of transitioning from the still life drawing sessions we'd been doing to the poster project that would be our next session."

Art has been a central part of Anastasia's life since she was young. She draws, paints and exhibits her work as much as she can. "When I came to the College, I was pretty much determined to be a studio art major. As a freshman, I flip-flopped between that and something in the sciences because I love science, but I decided that art is where I'm happiest."

An important factor in that decision, Anastasia says, was the encouragement she receives from professors in the department. "The faculty is awesome. When I go to a professor, I'm looking

for inspiration more than anything else. And what I like about these professors is that they have a spark in their eyes, and they say 'Yeah, let me tell you about this.' It makes for a nice environment to work in."

Anastasia applied for and received a summer research grant from the College to fund a trip to San Francisco with her faculty mentor. They not only visited museums and galleries, but spent time behind the scenes where she learned the intricacies of mounting an art show. "This project was an important stepping stone for my career, and crucial to the development of my artistic voice and style," she explains.

For further inspiration, Anastasia relies on what she calls Charleston's underground art scene. "Exhibits at Redux Contemporary Art Center and events like the annual Kulture Klash keep art and the art scene vital in Charleston, and that's good for all studio art majors."

## COLLEGE of CHARLESTON

Our students are trained in the processes of making art and challenged to excel in studying art. Studio art majors can work in any of five major modes: drawing, sculpture, printmaking, photography or painting. They're supported by one of the strongest and most professionally involved art departments in South Carolina, made up of dedicated teachers and practicing artists. All of our professors maintain studio space on campus, meaning that students work in a vital, creative environment.

### Facts

Recent graduates have been accepted by some of the top graduate schools, including Yale University, Pratt Institute, Savannah College of Art and Design and the New York Academy of Art.

All students enrolled in studio art, art history or arts management classes receive free admission to the Gibbes Museum of Art in Charleston.

Internships are available. Our students have received credit for working at the Gibbes Museum of Art, Redux Contemporary Art Center, and with numerous galleries and artists in Charleston.

### Opportunities

Studio art majors can participate in many exhibitions on campus. The Salon des Refuses and the Young Contemporaries are two annual juried shows of student work that offer prize money.

The Visual Arts Club stages exhibits, hosts art auctions and runs the student gallery.