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ALISON PIEPMEIER

Curriculum Vitae

- Office Address:** Women's and Gender Studies Program
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PiepmeierA@cofc.edu
- Education:** Ph.D. in English, Vanderbilt University, 1999
M.A. in English, Vanderbilt University, 1995
B.A., *summa cum laude, in cursu honorum* in English, Tennessee Technological University, 1994
- Employment:** Director, Women's and Gender Studies Program, College of Charleston, 2005-
Assistant Professor of English, College of Charleston, 2005-
Associate director, Women's Studies Program, Vanderbilt University, 2003-2005
Senior lecturer, Women's Studies Program, Vanderbilt University, 2001-2005
Lecturer, Department of English and Women's Studies Program, Vanderbilt University, 1999-2001
Teaching Fellow, Vanderbilt University, 1995-1997
- Works in Progress:**
Revolution Grrrl Style: Zines and the Future of Feminism
- Books:**
Out in Public: Configurations of Women's Bodies in Nineteenth-Century America. University of North Carolina Press, 2004.
Catching a Wave: Reclaiming Feminism for the 21st Century. Co-edited with Rory Dicker. Northeastern University Press, 2003.
- Articles:**
"Women, the Body, and Public Life." Part of the digital collection *Everyday Life and Women in America, 1800-1920.* London: Adam Matthew Publications, 2006.
"Domestic Violence," "Rape," and "Victim Feminism/Power Feminism" in *The Women's Movement Today: An Encyclopedia of Third Wave Feminism*, edited by Leslie Heywood. Westport, CT: Greenwood Press, forthcoming.
"The Feminist Free-for-All," foreword to *We Want It Now! Third Wave Manifestos*, edited by Shira Tarrant (under consideration).
"Postfeminism vs. the Third Wave," *electronic book review*, spring 2005.
Review of *Fresh Lipstick: Redressing Fashion and Feminism* by Linda Scott for *Bitch*

magazine, spring 2005.

“Exploding the Myth of Balance; or, Superwoman Bites the Dust” (written with Rory Dicker). *The Scholar & Feminist Online*, edited by Jennifer Baumgardner and Amy Richards, Spring 2004.

“‘As Strong as Any Man’: Sojourner Truth’s Tall Tale Body.” *Women as Sites of Culture*. Ed. Susan Shifrin. London: Ashgate Press, 2002.

“‘Woman Goes Forth to Battle with Goliath’: Mary Baker Eddy, Medical Science, and Sentimental Invalidism.” *Women’s Studies: An Interdisciplinary Journal* 30 (2001): 301-328.

“The Sentimental Novel in the Nineteenth Century.” *The Companion to Southern Literature: Themes, Genres, Places, People, Movements and Motifs*. Louisiana State UP, 2001.

Academic and Professional Honors:

Student Undergraduate Research Fellowship (with Meghann Stubel) to fund research for “Revolution Grrrl Style,” 2006

Teaching Grant from the Center for Effective Teaching and Learning, College of Charleston, 2006

Mary Lily Research Grant from the Sallie Bingham Center for Women’s History and Culture at the Duke University Rare Book, Manuscript, and Special Collections Library, 2005

Top 40 Under 40 Award from *The Tennessean* newspaper, 2005

Mary Jane Werthan Award from the Margaret Cuninggim Women’s Center at Vanderbilt University for outstanding service to women at Vanderbilt, 2004

Harriet S. Gilliam Award for Excellence in Teaching by a Senior Lecturer in the College of Arts and Science, 2002

Award for Outstanding Leadership in Service-Learning, presented by the Office of the Associate Provost for Service-Learning, 2003

Mentorship Award from the Margaret Cuninggim Women’s Center at Vanderbilt University, for mentoring women at Vanderbilt, 2003

Service-Learning Faculty Grant, Vanderbilt University, 2000-2001

Teaching with Technology Faculty Grant, Vanderbilt University, 2001

Master Teaching Fellow for the Humanities, Vanderbilt Center for Teaching, 1998-1999

Harold Stirling Vanderbilt Fellowship from Vanderbilt University, 1994-1998

University Graduate Fellowship from Vanderbilt University, 1994-1998

Senator C. Hieronymus Award for the best essay in the medical humanities for “‘Woman Goes Forth to Battle with Goliath’: Mary Baker Eddy, Medical Science, and Sentimental Invalidism,” 1998

Susan Ford Wiltshire Prize for the best graduate essay dealing with women's issues for “‘I Am a Woman’s Rights’: Sojourner Truth’s Negotiations of Cultural Constraints,” 1996

National Phi Kappa Phi Fellowship, 1994

Invited Lectures:

“Being the Change We Wish to See in the Classroom: Feminist Pedagogy.” Faculty workshop at Elon College, February 2006.

Closing plenary speaker for “Sisterhood, Riot Grrrl, and the Next Wave: Feminist Generations/Generating Feminisms” symposium at Duke University, sponsored by the Sallie Bingham Center for Women’s History and Culture, October 2005.

“Owning the ‘F’ Word: Why Feminism Still Matters.” Invited lecture at the University of Tennessee, Knoxville, 2004.

“Third Wave Feminism and the End of the Postmodern.” Invited panel presentation at NEXUS: Reconstructing Theory and Value Symposium, University of Tennessee, Knoxville, 2004.

“You Might Be a Feminist: Third Wave Feminism.” Invited lecture at Tennessee Technological University, Cookeville, TN, 2004.

“You Might Be a Feminist: Third Wave Feminism.” Invited lecture at Western Kentucky University, Bowling Green, KY, 2004.

“Catching a Wave: Young Voices, Young Visions in Feminism.” Luncheon keynote at the National Organization for Women State Convention, Nashville, TN, 2003.

“Living in Fear: Media Imagery and the Culture of Violence Against Women.” Invited lecture at Tennessee Technological University, Cookeville, TN, 2003.

“Catching a Wave.” Public lecture and book-signing with Rory Dicker at Davis-Kidd Booksellers, Nashville, TN, 2003.

“Lip Gloss, Making a Fist, and Girl Power: Young Women and Feminism.” Invited lecture at Tennessee Technological University, Cookeville, TN, 2002.

“Why Men Won’t Use a Ladybug Razor: Constructions of Gender in Product Packaging, An Interactive Analysis.” Invited lecture at Tennessee Technological University, 1999

“Mom--The Tender White Meat You Can Trust: Images of Women in Advertising.” Invited lecture at Tennessee Technological University, 1998

Conference Papers Presented:

Invited moderator for Presidential Session, “New Directions in Feminist Theory.” National Women’s Studies Association Conference, Oakland, CA, June 2006.

“*To Be Real Ten Years Later.*” Roundtable discussion at the National Women’s Studies Association Conference, Oakland, CA, June 2006.

“ ‘The World is Still Crazy and Terrifying and Filled with Hope’: Grrrl Zines as Spaces for Feminist Resistance to Cynicism.” American Studies Association Conference, November 2005.

“Grrrl Zines and Resistance to American Empire.” National Women’s Studies Association Conference, Orlando, FL, 2005.

“Service-Learning as Feminist Pedagogy.” National Women’s Studies Association Conference, Milwaukee, WI, 2004.

“Third Wave Feminism and the End of the Postmodern.” Southeastern Women’s Studies Association Conference, Savannah, GA, 2004.

“Catching a Wave: A Roundtable on Third Wave Feminism.” National Women’s Studies Association Conference, New Orleans, LA, 2003.

- “Catching a Wave and Consciousness Raising.” Third-Wave Feminism Symposium at Purdue University, West Lafayette, IN, 2002.
- “Third-Wave Futures: Activists and Academics Consider Feminism and Women’s Studies in the 21st Century.” Panel with Rory Dicker, Amy Richards, and Jennifer Baumgardner. National Women’s Studies Association Conference, Minneapolis, MN, 2001.
- “What Is the Third Wave?” Southeastern Women’s Studies Association Conference, Boca Raton, FL, 2001.
- “Ida B. Wells and the Production of the Civilized Body.” Conference of the Society for the Study of American Women Writers, San Antonio, TX, 2001.
- “ ‘We Have Hardly Had Time to Mend Our Pen’: Sarah Hale, *Godey’s Lady’s Book*, and the Body as Print.” Popular Culture Association/American Culture Association Conference, New Orleans, LA, 2000.
- “Contact Zones in the Women’s Studies Classroom.” Southeastern Women’s Studies Association Conference, Boone, NC, 2000.
- “Teaching Ethnic Personal Narratives.” Presented at the Multi-Ethnic Literatures of the US Conference, Nashville, TN, 1999.
- “ ‘I Am a Woman’s Rights’: Sojourner Truth’s Negotiations of Cultural Constraints.” Presented at the American Studies Association Conference, Washington, D.C., 1997.
- “Welcome to the Jungle: Whiteness and Identity in *Beloved*.” Presented at the American Women Writers of Color Conference, Ocean City, MD, 1996.
- “ ‘A Woman Question and a Race Problem’: Negotiations of Cultural Constraints in Women’s Slave Narratives.” Presented at the Conference for the Society for the Study of Southern Literature, Richmond, VA, 1996.

Teaching Experience:

- Seminar on Gender and Violence (service-learning course)
- Third Wave Feminism
- Introduction to Women’s and Gender Studies
- Perspectives on Women and the World
- Images of Women
- Project GRAD writing seminar—college preparatory program for at-risk high school students, Office for Initiatives in Education, Vanderbilt
- Introduction to Prose Fiction
- Introduction to Poetry
- Introduction to Drama
- Introduction to American Studies (teaching assistant)

University Service and Activities:

Intramural Papers and Presentations

- Invited presenter for faculty panel discussion of the film *Crash*, September 2005.
- Invited presenter for faculty panel, "Reflections on Race, Class, and Gender in U.S. Politics," October 2005.
- Regularly gave presentations on feminist interpretations of violence against women for undergraduate groups as part of Vanderbilt's Hand in Hand and Project Safe
- Regularly gave presentations on service-learning with the Office of Volunteer Activities, the Center for Teaching, and the Office of the Assistant Provost for Service-Learning
- Invited presenter for Human and Organizational Development Women's Forum discussion group, February 2005
- Invited presenter for Margaret Cuninggim Women's Center program, "The Big O and Other Kinds of Fun in Bed" (part of the series "Sex Ed for Grownups"), October 2004.
- Invited presenter for Center for Teaching panel discussion: "Junior Faculty Lives: Uncensored," March 2002
- Invited presenter and facilitator for discussions of pornography, hate speech, and racism sponsored by Vanderbilt's Project Dialogue, 2001
- Facilitated a discussion of "Global Gender Roles" for the International Teaching Assistant Program and Women's Studies Club, 2001
- Presented "Mary Baker Eddy and the Christian Science Body," Interdisciplinary Seminar on the Social Construction of the Body, Vanderbilt University, 2000
- Facilitated discussion on "Prostitution: Yesterday and Today," Interdisciplinary Seminar on the Social Construction of the Body, Vanderbilt University, 1999

Teaching Events and Service

- Participated in panel on Service-Learning, College of Charleston Center for Effective Teaching and Learning, October 2005
- Participated in Course Design Working Group, Vanderbilt Center for Teaching, 2005
- Designed and co-facilitated Service-Learning Graduate Fellows Program, 2003
- Assisted with service-learning workshop for undergraduates, March 2001
- Acted as regional co-leader, New Media Classroom Project, Vanderbilt Center for Teaching, 1999-2001
- Assisted in the design and organization of Grad STEP: Graduate Student Teaching Event for Professional Development, January 16, 1999, at Vanderbilt University
- Edited *Teaching Forum*, Vanderbilt Center for Teaching newsletter, 1998-1999
- Assisted with Teaching Skills classes for International Teaching Assistants at the Vanderbilt Center for Teaching, 1999
- Designed and led orientation of humanities teaching assistants as part of Vanderbilt Teaching Assistant Orientation Program, August 18-20, 1998

Other University Activities

- Sexual Harassment Committee, fall 2005
- Global Awareness Group, fall 2005
- Recipient of Advisor of the Year Award from Vanderbilt Dean of Students Office, 2001

Coordinator for Vanderbilt Women's Studies Program speakers and seminars, 2000-2005
Editor of Vanderbilt Women's Studies Program newsletter, 2000-2005
Faculty advisor to the Vanderbilt undergraduate Women's Studies Club, 2000-2004
Violence Against Women Taskforce, Vanderbilt University, 2001-2005
University Service-Learning Taskforce, Vanderbilt University, 2001-2003
Big Horizons Executive Committee (Vanderbilt University pre-orientation service-learning experience), 2001-2004
Community Partnership Board for Vanderbilt Office of Volunteer Activities, 2001-2002
Interdisciplinary Seminar on the Social Construction of the Body, Robert Penn Warren Humanities Center and Vanderbilt Women's Studies Program, 1997-2001
Feminist Dialogues Seminar, Vanderbilt Women's Studies Program, 1999-2001

Community Activities:

Volunteer with the Magdalene Program, a two-year residential program for women with a criminal history of prostitution and drug addiction, 2000-2005

- Teach ongoing Women's Studies classes
- Participate in outreach to active prostitutes and addicts

Steering Committee member, Cleveland Park Neighborhood Association, 2003-2004
Member, Nashville Coalition Against Domestic Violence, 2003-2004

Related Professional Experience:

Consultant editor, *Everyday Life and Women in America, 1800-1920*
Editorial board, *The Scholar & Feminist Online*
Board of Directors, Magdalene Program, Nashville, TN, 2004-2005
Board of Directors, Magdalene Program, Charleston, SC, 2006: Chair
Board of Directors, Center for Women, Charleston, SC, 2005-2008
Chair of the Southeast Region, National Women's Studies Association
President, Southeastern Women's Studies Association

Professional Association Memberships:

National Women's Studies Association
Southeast Women's Studies Association
Society for the Study of American Women Writers
American Studies Association
Third Wave Foundation
Modern Language Association