

COLLEGE of CHARLESTON

ACADEMIC ADVISING AND PLANNING

Humanities Degree Requirements

ART HISTORY

ARTH All, 101 - 499

HISTORIC PRESERVATION

HPCP 199 Intro to Historic Preservation

HPCP 275 History of Land Design

HPCP 290 Special Topics

HPCP 299 Preservation and Planning

HPCP 315 Urban Design Studio

HPCP 319 Architecture Design Studio

HPCP 339 History of American interiors

HPCP 420 Preservation Law and Economics

HPCP 490 Independent Study Communication

COMM 365 American Public Address

COMM 382 Theories of Rhetoric

COMM 384 Ethics in Communication

COMM 387 Rhetoric in Social Movements

ENGLISH AND BRITISH LITERATURE

ENGL 201 Major British Writers

ENGL 202 Major British Writers

ENGL 203 Survey of European Literature

ENGL 204 Survey of European Literature

ENGL 205 American Lit to 1865

ENGL 206 American Lit, 1865 - Present

ENGL 207 Survey of American Lit to WWII

ENGL 212 Cinema: History & Criticism

ENGL 216 Intro to African-American Lit

ENGL 233 Surv of Non-Wstrn 20th Cent Lit

ENGL 234 Surv of 3rd World Masterpieces

ENGL 240 Science Fiction

ENGL 301 Shakespeare: Early Period

ENGL 302 Shakespeare: Later Period

ENGL 304 Chaucer

ENGL 306 Milton

ENGL 307 Introduction to Old English

ENGL 308 Edmund Spenser

ENGL 311 Mid-English Lit/Non-Chaucerian

ENGL 312 History of English Language

ENGL 313 Afro-American Literature

ENGL 314 Non-Dramatic Lit of Renaissance

ENGL 317 17th Century

ENGL 318 18th Century

ENGL 319 Literary Criticism

ENGL 320 Literature For Adolescents

ENGL 321 Romantic Period

ENGL 323 Victorian Period

ENGL 325 Modern British Literature

ENGL 327 British Novel I

ENGL 328 British Novel II

ENGL 335 Modern Poetry

ENGL 336 Women Writers

ENGL 337 British Drama to 1642

ENGL 338 Modern Drama

ENGL 340 Restoration & 18th Cent Drama

ENGL 341 20th Century Southern Lit

ENGL 342 Colonial & Revolutionary Amer Lit

ENGL 343 American Renaissance, 1830-1870

ENGL 344 19th Century American Lit

ENGL 345 20th Century American Lit

ENGL 346 Contemporary American Fiction

ENGL 349 American Novel to 1900

ENGL 350 Major Authors

ENGL 351 Studies in American Film

ENGL 352 Major African Writers

ENGL 353 African Women Writers

ENGL 354 Jewish American Literature

ENGL 355 The American Short Story

ENGL 356 American Novel 1900-1965

ENGL 357 Contemporary British Lit

ENGL 358 Colonial & Post-Colonial British Lit

ENGL 360 Major Literary Themes

ENGL 370 Major Literary Genres

ENGL 390 Studies in Film

Also ENGL 290, 395, 399, 400, 401 and 404 when content covers literature, culture, or history. Please refer to the supplement for current and future course offerings.

FOREIGN LITERATURE

CLAS

All, except CLAS 111, when covering culture, history, or lit.

CHINESE

LTCH 250 - Chinese Literature in Translation

FRENCH

FREN 322 Surv of French Literature I

FREN 323 Surv of French Literature II

FREN 324 French Civilization & Literature

FREN 325 French Civilization & Literature

FREN 343 La France Contemporaine

FREN 360 Foreign Language Study Abroad

FREN 361 Current Issues Abroad

FREN 431 Middle Ages/Renaissance in France

FREN 432 17th Century

FREN 433 Baroque & Classic Theatre

FREN 434 18th Century

FREN 435 Literature of the 19th Century

FREN 436 Literature of the 19th Century II

FREN 437 Literature of the 20th Century

FRENCH (cont.)

FREN 443 The Novel in France

FREN 451 African Lit of French Expression

FREN 452 Literature of the Maghreb

FREN 472 Legacy of French Classic Theatre

FREN 480 History of French Language

FREN 482 French Women Writers

FREN 483 French Fairy Tales

GERMAN

GRMN 325 Contemporary Issues

GRMN 328 Foreign Language Study Abroad

GRMN 329 Current Issues Abroad

GRMN 365 Introduction to Literature

GRMN 390 Special Topics in German (often a literature/culture course)

GRMN 424 German Civilization and Culture

GRMN 460 German Literary Heritage

GRMN 468 Studies in Modern German Literature

GRMN 472 Studies in German Cinema

GRMN 490 Special Topics in German (often a literature/culture course)

ITALIAN

ITAL 329 Current Issues Abroad

ITAL 361 Survey of Italian Literature I

ITAL 362 Survey of Italian Literature II

ITAL 370 Studies In Film And Italian Lit

ITAL 452 20th Century Italian Literature

GREEK

GREK 371 Readings in Greek Lit-Poetry

GREK 372 Readings in Greek Literature-Prose

LATIN

LATN 301 Introduction to Latin Literature

LATN 321 Cicero

LATN 322 Vergil

LATN 323 Roman Historiography

LATN 371 Roman Comedy

LATN 372 Roman Satire

LATN 373 Roman Biography

LATN 374 Medieval Latin

FOREIGN LITERATURE IN TRANSLATION

LTAR 250 Arabic Literature in Translation

LTCH 150 Chinese Literature in Translation

LTCH 250 Chinese Literature in Translation

LTCH 350 Chinese Literature in Translation

LTCH 390 Chinese Literature in Translation

LTCH 450 Chinese Literature in Translation

LTFR 150 French Literature in Translation

LTFR 250 French Literature in Translation

LTFR 350 French Literature in Translation

LTFR 390 French Literature in Translation

LTFR 450 French Literature in Translation

LTGR 150 German Literature in Translation

LTGR 250 German Literature in Translation

LTGR 270 Studies in German Film

LTGR 450 German Literature in Translation

LTIT 250 Italian Literature in Translation

LTIT 270 Into to Italian Cinema

LTIT 350 Italian Literature in Translation

LTIT 370 Studies in Italian Cinema

LTJP 150 Japanese Literature in Translation

LTJP 250 Japanese Literature in Translation

LTJP 350 Japanese Literature in Translation

LTJP 390 Japanese Literature in Translation

LTJP 450 Japanese Literature in Translation

LTPO 150 Portuguese Literature in Translation

LTPO 250 Portuguese Literature in Translation LTPO 270

Studies in Brazilian Film

LTPO 280 Studies in Brazilian Civilization and Culture

Through Literature

LTPO 350 Portuguese Literature in Translation

LTPO 450 Portuguese Literature in Translation

LTRS 150 Russian Literature in Translation

LTRS 210 19th Century Russian

LTRS 220 20th Century Russian Literature

LTRS 250 Russian Literature in Translation

LTRS 270 Studies in Russian Film

LTRS 350 Russian Literature in Translation

LTRS 390 Russian Literature in Translation

LTRS 450 Russian Literature in Translation

LTSP 150 Spanish Literature in Translation

LTSP 250 Spanish Literature in Translation

LTSP 350 Spanish Literature in Translation

LTSP 390 Spanish Literature in Translation

LTSP 450 Spanish Literature in Translation

SPANISH

SPAN 320 Introduction/Hispanic Literature

SPAN 322 Spanish Civilization/Culture I

SPAN 323 Spanish Civilization/Culture II

SPAN 324 Spanish Civilization/Culture

SPAN 325 Spanish-American Civil/Culture

SPAN 326 Latin-American Civil/Culture I

SPAN 327 Latin-American Civil/Culture II

SPAN 328 Foreign Language Study Abroad

SPAN 329 Current Issues Abroad

SPAN 361 Introduction to Spanish Lit I

SPAN 362 Introduction to Spanish Lit II

SPAN 371 Spanish-American Literature

SPAN 372 Contemp Spanish-American Lit

SPAN 451 18th & 19th Century Literature

SPAN 452 20th Century Spanish Literature

SPAN 453 Don Quijote de la Mancha

SPAN 454 Contemp Spanish-American Poetry

SPAN 455 Contemp Spanish-American Fiction

SPAN 456 Contemp Spanish-American Thtr

SPAN 457 Early Colonial Spanish-American Texts

SPAN 458 Contemp Hispanic-Caribbean Thtr

SPAN 459 Chicano/a Literature

SPAN 473 The Golden Age

SPAN 474 Contemp Spanish Thtr

SPAN 475 Medieval Literature of the Iberian Peninsula

Also ITAL and RUSS 390, FREN, GREK, GRMN, LATN and SPAN 390, 490, 496 and 498 when content covers literature, culture or history.

HISTORY

History 100-499.

This includes either 101 and 102 OR 103 and 104 when not used to fulfill the 6-hour general education requirement in history.

MUSIC

SPOL 150 Music/Arts-Spoleto

MUSC 131 Music Appreciation/Art of Listening

MUSC 222 Special Topics for Non-Majors

MUSIC (cont.)

MUSC 230 Masterworks of Music Literature
MUSC 232 History of Popular Music in the US
MUSC 246 Music Theory I
MUSC 247 Music Theory II
MUSC 337 Opera Literature
MUSC 347 History of Jazz
MUSC 381 Music History I
MUSC 382 Music History II
MUSC 481 Music Theory III
MUSC 482 Music Theory IV

Also MUSC 444 when content covers literature, culture, or history.

PHILOSOPHY

PHIL 100-499 except PHIL 215 & 216

NOTE: All 100 & 200 level courses are appropriate for non-majors.

THEATRE

THTR 176 Intro to Theatre
THTR 210 History of Theatre
THTR 212 History of American Theatre
THTR 214 Modern American & European Drama
THTR 310 THTR History & Lit to 1750
THTR 311 THTR History & Lit after 1750
THTR 316 African American Theatre
THTR 318 History of Fashion and Manners
THTR 321 Children's Theatre
THTR 331 History of Dance
THTR 387 Contemporary Theatre
THTR 388 Dramatic Theory & Criticism
THTR 394 Literature of the Theatre

Religious Studies RELS 101-499

NOTE: All 100 & 200 level courses are appropriate for non-majors.

INTERDISCIPLINARY

AAST 200 Intro to African American Studies
AFST 101 Introduction to African Civilization
AMST 200 Introduction to American Studies
AMST 300 American Economic History
AMST 300 U.S. Political Economy
AMST 400 Seminars in American Studies
ASST 101 Introduction to Asian Studies
ASST 105 Value and Tradition in Asian Civilizations
CPLT 400 Comparative Literature Capstone
JWST 200 Introduction to Jewish Studies
JWST 300 Special Topics in Jewish Studies
LACS 101 Latin American/Caribbean Studies
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil
LACS 106 Introduction to Contemporary Argentina
Note: The LACS courses may be taken to fulfill either the Humanities requirement or the Social Sciences requirement; they do not count for both.
WGST 200 Women's Studies
HONS 120 Western Civilization (3-hrs only)
HONS 130 Western Civilization (3-hrs only)
HONS 230 Human Culture
HONS 240 Value/Trad in Nonwestern World
HONS 391 Special Topics in Humanities

URST 398 Special Topics in Humanities

Please Note: Courses currently listed under Interdisciplinary Studies in Humanities may come under one of the above six areas. Students may take more than 6 hours of HONS courses toward the Humanities Requirement. Students may earn more than 6 hours of Interdisciplinary courses toward the Humanities Requirement, but no more than 6 hours in one specific area except HONS.