

ENGL 328	The British Novel: II
ENGL 335	Modern Poetry
ENGL 338	Modern Drama
ENGL 340	Restoration and 18th-Century Drama
ENGL 352	Major African Writers
ENGL 353	African Women Writers
ENGL 357	Contemporary British Literature
ENGL 358	Colonial and Postcolonial British Literature

**One pre-1900, 300-level American literature course from among:**

ENGL 342	Colonial and Revolutionary American Literature
ENGL 343	American Renaissance, 1830–1870
ENGL 349	American Novel to 1900

**One post-1900, 300-level American literature course from among:**

ENGL 313	African-American Literature
ENGL 335	Modern Poetry
ENGL 338	Modern Drama
ENGL 341	Twentieth-Century Southern Literature
ENGL 346	Contemporary American Fiction
ENGL 354	Jewish-American Literature
ENGL 355	The American Short Story
ENGL 356	American Novel, 1900–1965
ENGL 359	Contemporary American Poetry

**For English majors, ENGL 201, 202 and 207 are prerequisites for all departmental literature courses at or above the 300 level.**

If ENGL 335 or 338 is used to fulfill the post-1700 British literature requirement, it may not be used to fulfill the post-1900 American requirement and vice versa.

**Major Requirements with a concentration in Creative Writing (fulfilled in lieu of the major requirements listed above): 42 hours**

**1. Prerequisite courses**

ENGL 201	British Literature to 1800
ENGL 202	British Literature since 1800
ENGL 207	Survey of American Literature to the Present

**2. Creative writing courses**

**For the declared poetry emphasis:**

ENGL 220	Poetry Writing I
ENGL 377	Poetry Writing II
ENGL 223	Fiction Writing I
ENGL 402	Advanced Workshop in Poetry Writing <b>or</b>

ENGL 404	Independent Study
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For the declared fiction emphasis:

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 378	Fiction Writing II
ENGL 403	Advanced Workshop in Fiction Writing <b>or</b>
ENGL 404	Independent Study

**3. One additional 300-level creative writing course. Offerings include but are not limited to:**

ENGL 347	Writing the Novel
ENGL 377	Poetry Writing II (for the declared fiction emphasis)
ENGL 378	Fiction Writing II (for the declared poetry emphasis)
ENGL 395	Special Topics: Creative Nonfiction
ENGL 395	Special Topics: Writing Poetry, Sound, Form, Meter
ENGL 406	Crazyhorse Literary Publishing Practicum

**4. Three 300-level (or above) literature courses: one pre-1700 British, one post-1700 British, one pre-1900 American.**

**5. One additional 300-level (or above) literature course in modern or contemporary British or American fiction or poetry from among the following: 325, 335, 341, 346, 354, 355, 356, 357, 358, 359 and special topics as approved by the program director.**

**6. One additional English elective, 200 level or above.**

**7. One course from the following:**

ARTS 118	Issues and Images of Contemporary Art
ARTS 119	Drawing I
MUSC 146	Fundamentals of Music
THTR 277	Acting I: A Basic Approach

**Minor Requirements**

**English: 18 hours**

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.

ENGL 201 and 202	British Literature to 1800 and British Literature since 1800
ENGL 207	Survey of American Literature to the Present

**Three other courses selected from those at or above the 300 level which are applicable to the major in English.**

**Creative Writing: 18 hours**

ENGL 312	History of the English Language <b>or</b>
ENGL 319	Literary Criticism or
ENGL/COMM 382	Theories of Rhetoric
ENGL 325	Twentieth-Century British Literature <b>or</b>
ENGL 335	Modern Poetry or
ENGL 346	Contemporary American Fiction <b>or</b>
ENGL 356	The American Novel, 1900–1965 or
ENGL 357	Contemporary British Literature or
ENGL 359	Contemporary American Poetry

**For the declared poetry emphasis:**

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 377	Poetry Writing II
ENGL 402	Advanced Workshop in Poetry Writing <b>or</b>
ENGL 404	Independent Study

**For the declared fiction emphasis:**

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 378	Fiction Writing II
ENGL 403	Advanced Workshop in Fiction Writing <b>or</b>
ENGL 404	Independent Study

**Film Studies: 18 hours**

(6 hours of core courses, plus 12 hours of approved elective courses)

**Core curriculum:**

ENGL 212	The Cinema: History and Criticism
ENGL 351	Studies in American Film

*Note: In addition to the courses listed below, certain independent studies, tutorials, and special topics courses dealing specifically with film may also count toward the film minor, as determined by the film studies advisor on a case-by-case basis.*

**World Cinema/World Cultures (at least 3 hours):**

ARTH 340	Recent European Cinema or
ARTH 340	New Wave Cinema
CLAS 270	The Romans in Cinema
FREN 370	Studies in French Film and Literature
GRMN 472	Studies in German Cinema
ITAL 370	Studies in Italian Film and Literature
LTGR 270	Studies in German Film