

ENGL 328	The British Novel: II
ENGL 335	Modern Poetry
ENGL 338	Modern Drama
ENGL 340	Restoration and 18th-Century Drama
ENGL 352	Major African Writers
ENGL 353	African Women Writers
ENGL 357	Contemporary British Literature
ENGL 358	Colonial and Postcolonial British Literature

**One pre-1900, 300-level American literature course from among:**

ENGL 342	Colonial and Revolutionary American Literature
ENGL 343	American Renaissance, 1830–1870
ENGL 349	American Novel to 1900

**One post-1900, 300-level American literature course from among:**

ENGL 313	African-American Literature
ENGL 335	Modern Poetry
ENGL 338	Modern Drama
ENGL 341	Twentieth-Century Southern Literature
ENGL 346	Contemporary American Fiction
ENGL 354	Jewish-American Literature
ENGL 355	The American Short Story
ENGL 356	American Novel, 1900–1965
ENGL 359	Contemporary American Poetry

**For English majors, ENGL 201, 202 and 207 are prerequisites for all departmental literature courses at or above the 300 level.**

If ENGL 335 or 338 is used to fulfill the post-1700 British literature requirement, it may not be used to fulfill the post-1900 American requirement and vice versa.

**Major Requirements with a concentration in Creative Writing (fulfilled in lieu of the major requirements listed above): 42 hours**

**1. Prerequisite courses**

ENGL 201	British Literature to 1800
ENGL 202	British Literature since 1800
ENGL 207	Survey of American Literature to the Present

**2. Creative writing courses**

**For the declared poetry emphasis:**

ENGL 220	Poetry Writing I
ENGL 377	Poetry Writing II
ENGL 223	Fiction Writing I
ENGL 402	Advanced Workshop in Poetry Writing <b>or</b>

ENGL 404	Independent Study
For the declared fiction emphasis:	
ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 378	Fiction Writing II
ENGL 403	Advanced Workshop in Fiction Writing <b>or</b>
ENGL 404	Independent Study

**3. One additional 300-level creative writing course. Offerings include but are not limited to:**

ENGL 347	Writing the Novel
ENGL 377	Poetry Writing II (for the declared fiction emphasis)
ENGL 378	Fiction Writing II (for the declared poetry emphasis)
ENGL 395	Special Topics: Creative Nonfiction
ENGL 395	Special Topics: Writing Poetry, Sound, Form, Meter
ENGL 406	Crazyhorse Literary Publishing Practicum

**4. Three 300-level (or above) literature courses: one pre-1700 British, one post-1700 British, one pre-1900 American.**

**5. One additional 300-level (or above) literature course in modern or contemporary British or American fiction or poetry from among the following: 325, 335, 341, 346, 354, 355, 356, 357, 358, 359 and special topics as approved by the program director.**

**6. One additional English elective, 200 level or above.**

**7. One course from the following:**

ARTS 118	Issues and Images of Contemporary Art
ARTS 119	Drawing I
MUSC 146	Fundamentals of Music
THTR 277	Acting I: A Basic Approach

**Minor Requirements**

**English: 18 hours**

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.

ENGL 201 and 202	British Literature to 1800 and British Literature since 1800
ENGL 207	Survey of American Literature to the Present

**Three other courses selected from those at or above the 300 level which are applicable to the major in English.**

**Creative Writing: 18 hours**

ENGL 312	History of the English Language <b>or</b>
ENGL 319	Literary Criticism or
ENGL/COMM 382	Theories of Rhetoric
ENGL 325	Twentieth-Century British Literature <b>or</b>
ENGL 335	Modern Poetry or
ENGL 346	Contemporary American Fiction <b>or</b>
ENGL 356	The American Novel, 1900–1965 or
ENGL 357	Contemporary British Literature or
ENGL 359	Contemporary American Poetry

**For the declared poetry emphasis:**

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 377	Poetry Writing II
ENGL 402	Advanced Workshop in Poetry Writing <b>or</b>
ENGL 404	Independent Study

**For the declared fiction emphasis:**

ENGL 220	Poetry Writing I
ENGL 223	Fiction Writing I
ENGL 378	Fiction Writing II
ENGL 403	Advanced Workshop in Fiction Writing <b>or</b>
ENGL 404	Independent Study

**Film Studies: 18 hours**

(6 hours of core courses, plus 12 hours of approved elective courses)

**Core curriculum:**

ENGL 212	The Cinema: History and Criticism
ENGL 351	Studies in American Film

*Note: In addition to the courses listed below, certain independent studies, tutorials, and special topics courses dealing specifically with film may also count toward the film minor, as determined by the film studies advisor on a case-by-case basis.*

**World Cinema/World Cultures (at least 3 hours):**

ARTH 340	Recent European Cinema or
ARTH 340	New Wave Cinema
CLAS 270	The Romans in Cinema
FREN 370	Studies in French Film and Literature
GRMN 472	Studies in German Cinema
ITAL 370	Studies in Italian Film and Literature
LTGR 270	Studies in German Film

LTGR 370	Studies in German Film and Literature
LTPO 270	Studies in Brazilian Film
LTRS 270	Studies in Russian Film
LTSP 256	Latin American Literature and Film
POLS 331	The Politics of Film and Reality in South Africa
POLS 332	The Politics of Film and Reality in Latin America
POLS 339	Politics, Film, and Africa

### Specialized Topics in Film and Other Media (at least 3 hours):

ARTH 392	The Camera and Visual Perception
ARTH 393	Introduction to Film Art
COMM 383	Media Criticism
COMM 405	Independent Study in Communication
COMM 499	Writing a Screenplay <b>or</b>
THTR 350	Screenwriting
ENGL 390	Studies in Film
ENGL 399	Tutorial or
ENGL 404	Independent Study
PHIL 185	Philosophy in Film
RELS 280	Religion and Film
THTR 350	Selected Topics in Communication Production

### Teacher Education Program (Grades 9–12)

After declaration of a major in English, students interested in teacher certification in English must meet with the director of certification and clinical practice, School of Education, 953-5613. Students must take EDFS 201 during their sophomore year and apply for acceptance into this program no later than the second semester of their sophomore year. Requirements include admission to and successful completion of the approved teacher education program.

Specific general education, teacher education program, and content major requirements can be found at [http://arachne.cofc.edu/edfs/Worksheets.edfs\\_worksheets.htm](http://arachne.cofc.edu/edfs/Worksheets.edfs_worksheets.htm).

## History

843-953-1420/5711

[www.cofc.edu/~history](http://www.cofc.edu/~history)

### William Olejniczak, Chair

#### Professors

M. Alpha Bah  
Richard Bodek

Edmund L. Drago  
Michael M. Finefrock  
George W. Hopkins  
L. Wayne Jordan  
Stuart E. Knee  
Amy Thompson McCandless  
Peter McCandless  
John Newell  
Bernard E. Powers, Jr.

#### Associate Professors

Christophe Boucher  
Rosemary Brana-Shute  
Timothy J. Coates  
W. Marvin Dulaney  
David T. Gleeson  
William Olejniczak  
Peter Piccione

#### Assistant Professors

Gao Bei  
Timothy Carmichael  
Jason Coy  
Cara Delay  
Jeffrey Diamond  
Irina Gigova  
W. Scott Poole

#### Associates in History

Dale Rosengarten  
Theodore Rosengarten

The study of history provides a unique perspective and understanding of the human condition, past and present. The examination and comprehension of history aids in the development of the research, analytical, and communicative skills needed in many fields. Libraries, historical societies, museums, archives, and similar institutions provide career options for the history major, as do government service, journalism, ministry, education, politics, and the theater. A background in history also affords an excellent preparation for either medical or law school. Furthermore, many businesses hire people with a good background in an area of the humanities such as history.

#### NOTES:

1. Students should review the *Handbook for History Majors on the department website*.
2. All history courses except 101–102 and 103–104 satisfy the humanities requirements.

#### Major Requirements: 30 hours

(Exclusive of HIST 101–102 or HIST 103–104)

Three hours from each of the following areas of distribution (12 hours total) chosen in consultation with his/her department advisor:

Pre-Modern (before 1500)  
Modern Europe (since 1500)  
Modern Asia, Africa, Latin America  
United States

15 hours history electives (chosen by the student in consultation with his/her department advisor) from any of the above four areas.

Three hours in a research seminar normally taken in the junior or senior year, which requires the writing of a substantial paper.

*NOTES: Majors must have passed at least one 200-level course before taking a 300-level course and have passed at least one 300-level course before taking a 400-level course.*

*All majors must have taken at least two related (one 200-level and one 300-level) courses before seeking permission to take a research seminar, senior paper, or bachelor's essay. Exceptional students and qualified students who have a particular research interest that cannot be addressed in research seminars being offered may, if authorized by the department, satisfy this requirement by completing HIST 498 Senior Paper.*

#### Areas of Distribution

##### Pre-Modern:

HIST 230	Ancient Egypt and Mesopotamia
HIST 231	Ancient Greece
HIST 232	Ancient Rome
HIST 234	Early Middle Ages
HIST 235	High Middle Ages
HIST 245	Tsarist Russia to 1796
HIST 252	Women in Europe
HIST 256	History of Science and Technology
HIST 266	Aztecs, Maya, and Their Ancestors
HIST 270	Special Topics in Pre-Modern History
HIST 272	Pre-Colonial Africa
HIST 282	History of China to 1800
HIST 286	History of Japan to 1800
HIST 333	Witches, Saints, and Heretics
HIST 336	Italian Renaissance
HIST 370	Special Topics in Pre-Modern History
HIST 470	Research Seminar in Pre-Modern History

##### Modern Europe since 1500:

HIST 241	Special Topics in Modern European History
HIST 242	History of Modern France
HIST 244	Political and Social History of Germany from 1866 to the Present
HIST 246	Imperial Russia to 1917
HIST 252	Women in Europe
HIST 256	History of Science and Technology
HIST 258	European Jewish History: Medieval to the Twentieth Century